

Sprachunterricht im digitalen Kontext

eEducation Praxistage & Fachtagung 2021

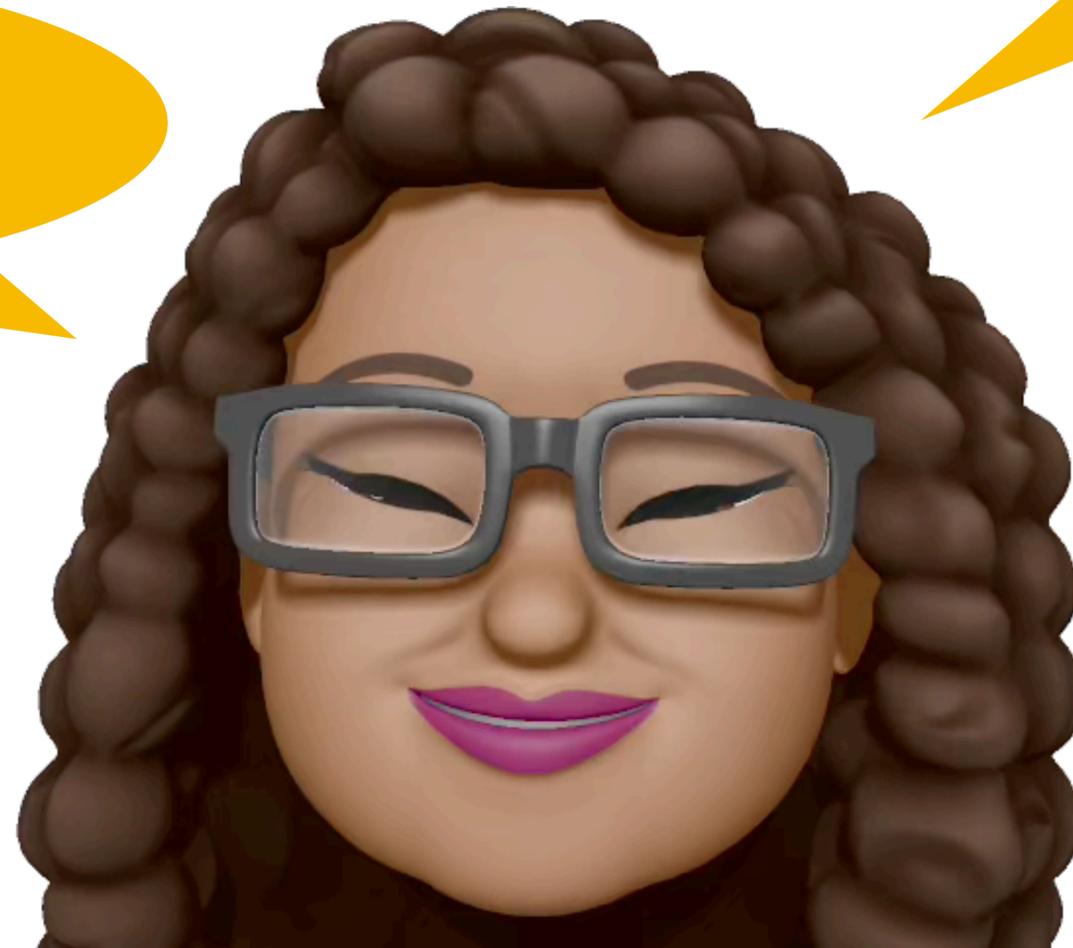
19. November 2021

Hola ¿qué tal?!

Servus! Wie geht's?

Bienvenue! Ça va?

Hello!
How are you?



Kassettenrecorder

Textbücher

CD-ROMs



Wörterbücher

Zeitungen

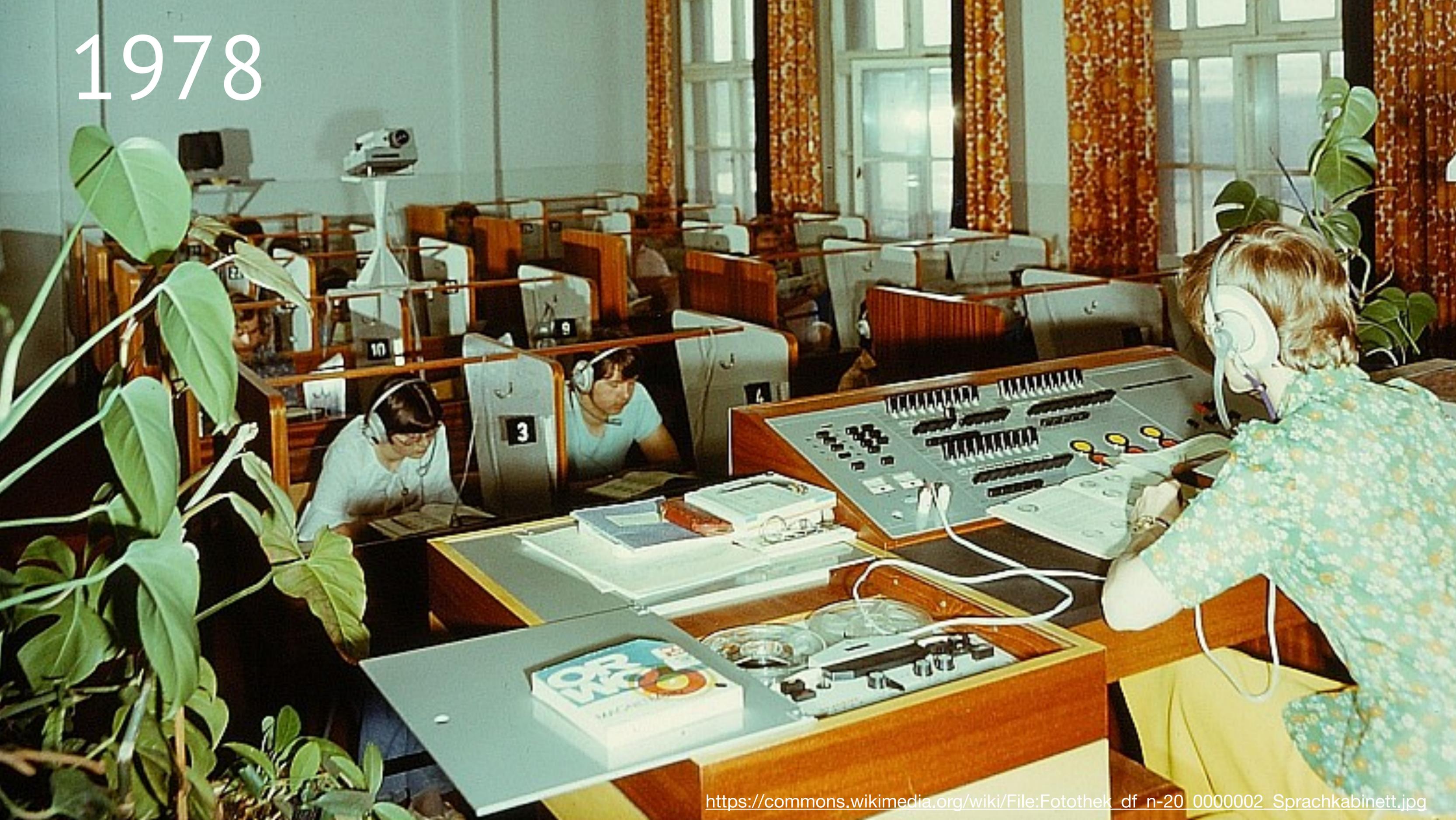
Arbeitsblätter

Romane

Grammatik

Woran denken Sie, wenn Sie an
Sprachunterricht denken?

1978

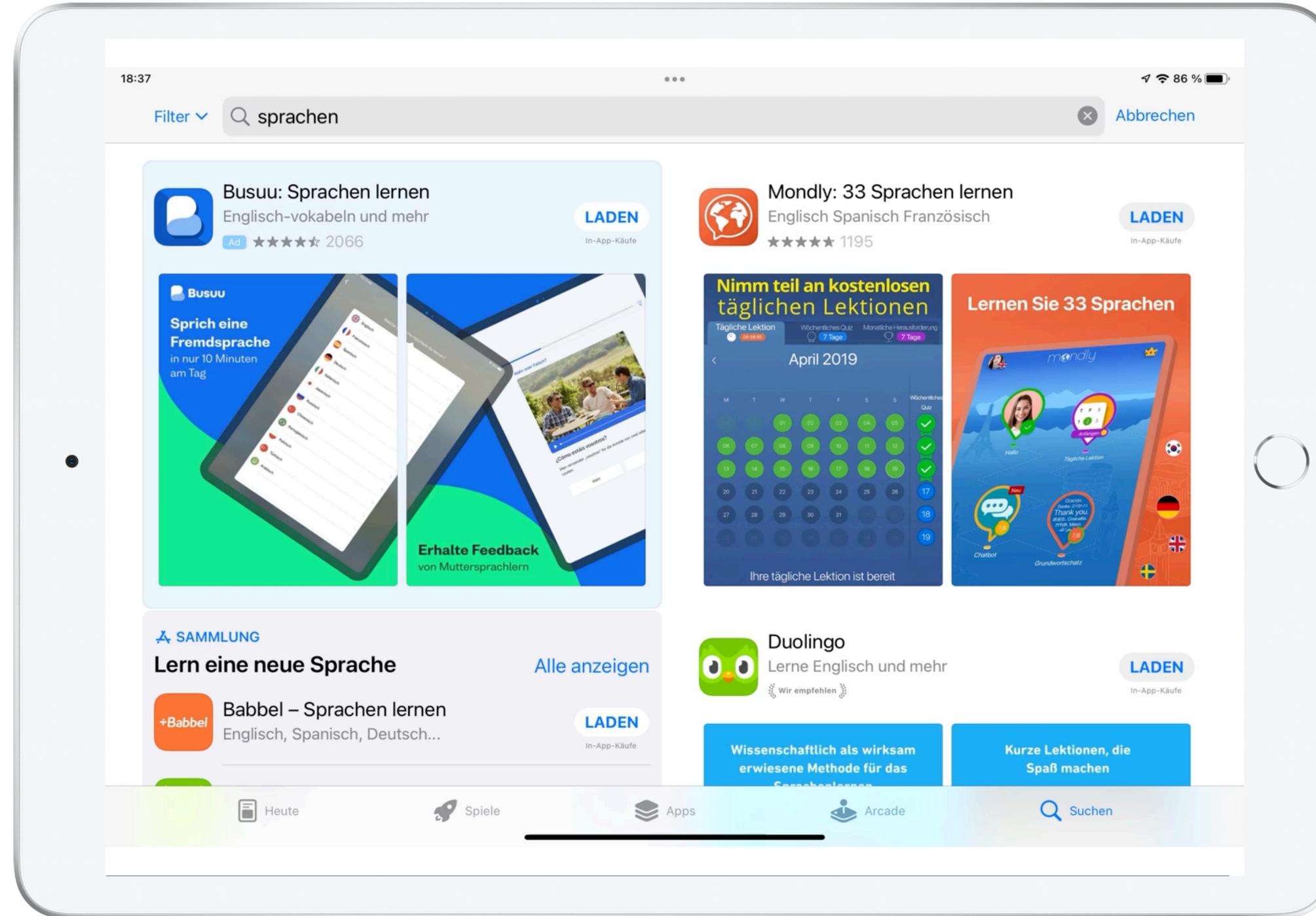


2021



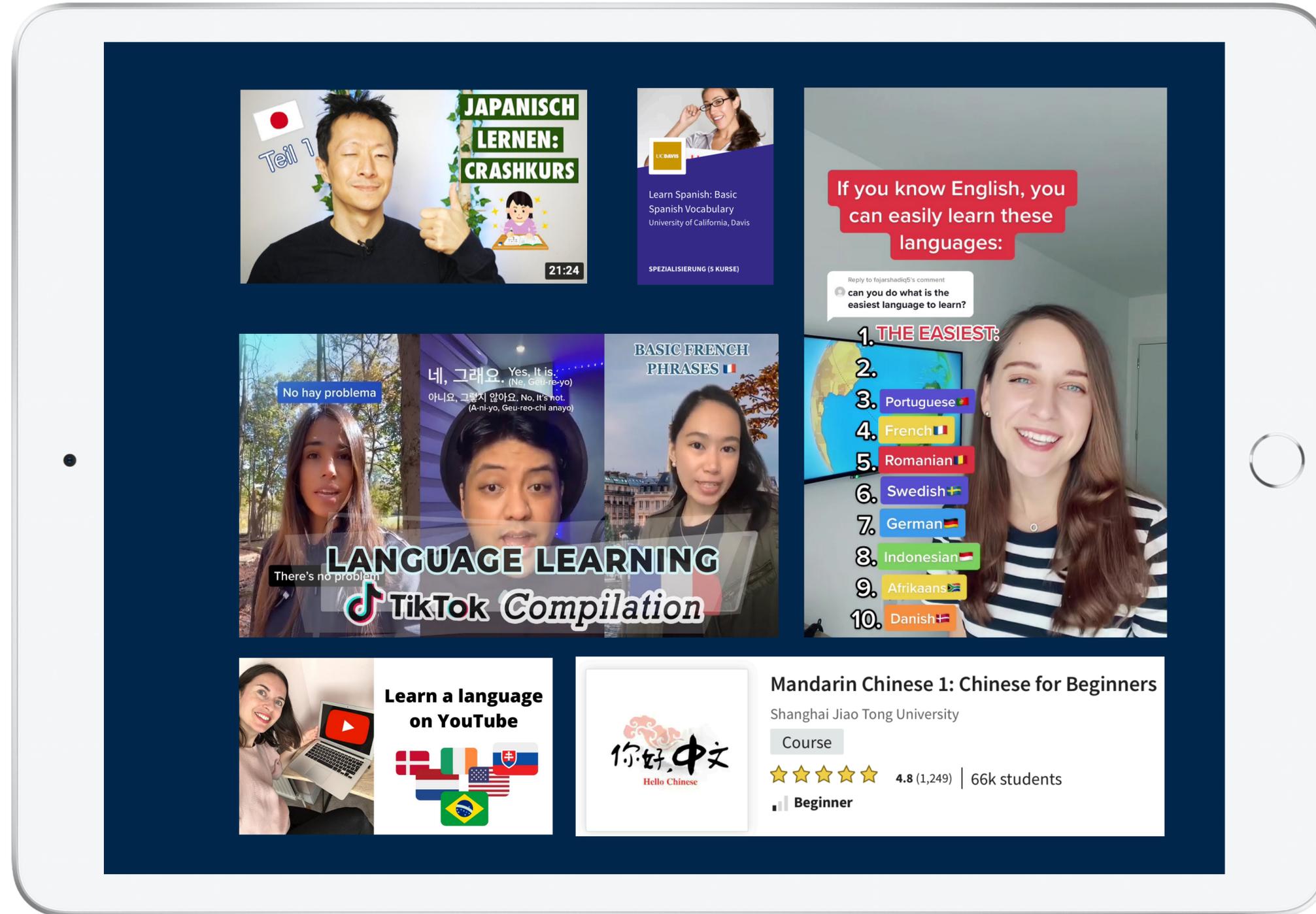
Das
Internet
macht
viele
möglich

2021



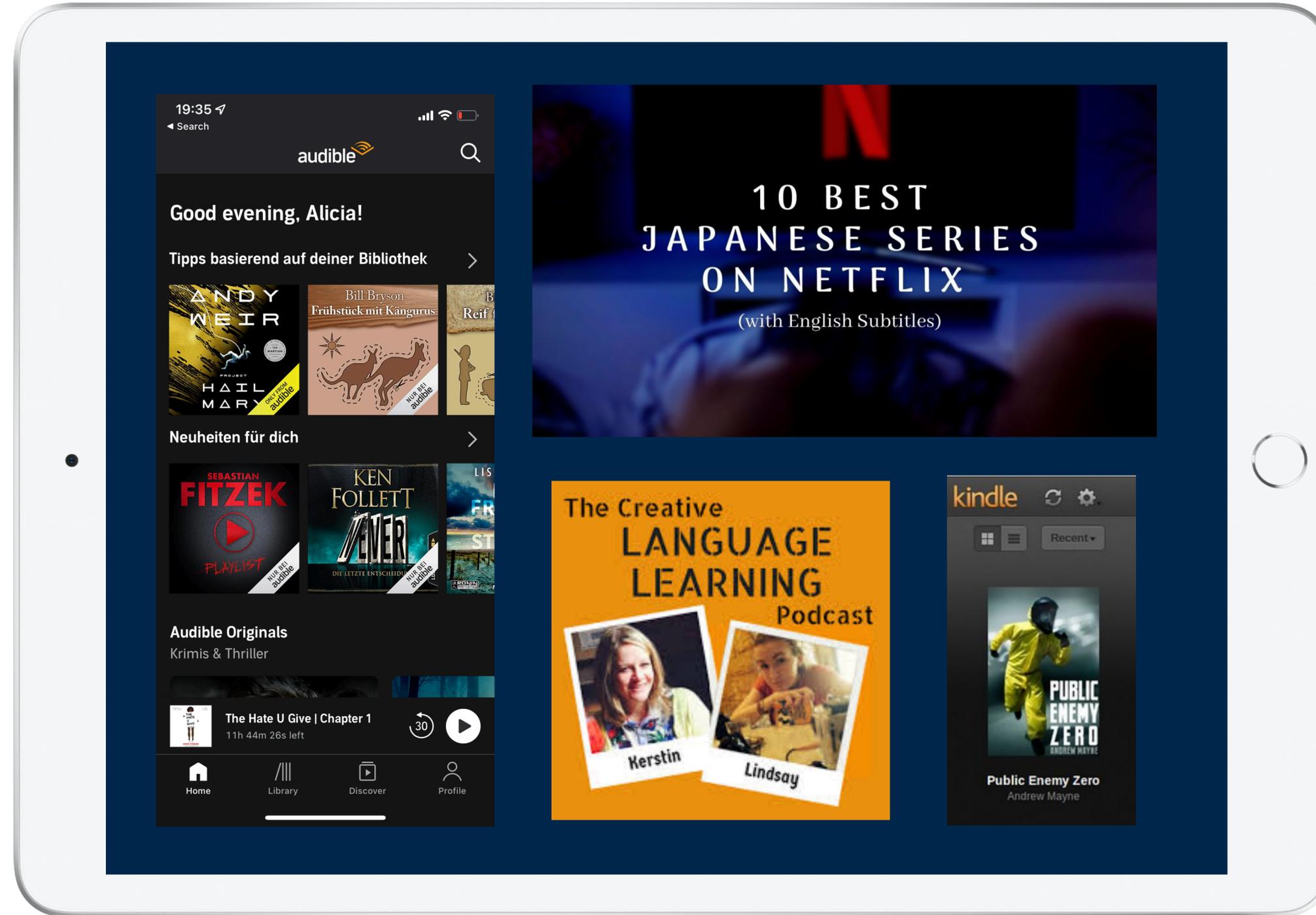
Kostenlose
Sprachkurse
via App

2021



Kostenlose Sprachkurse via YouTube, Coursera oder TikTok

2021



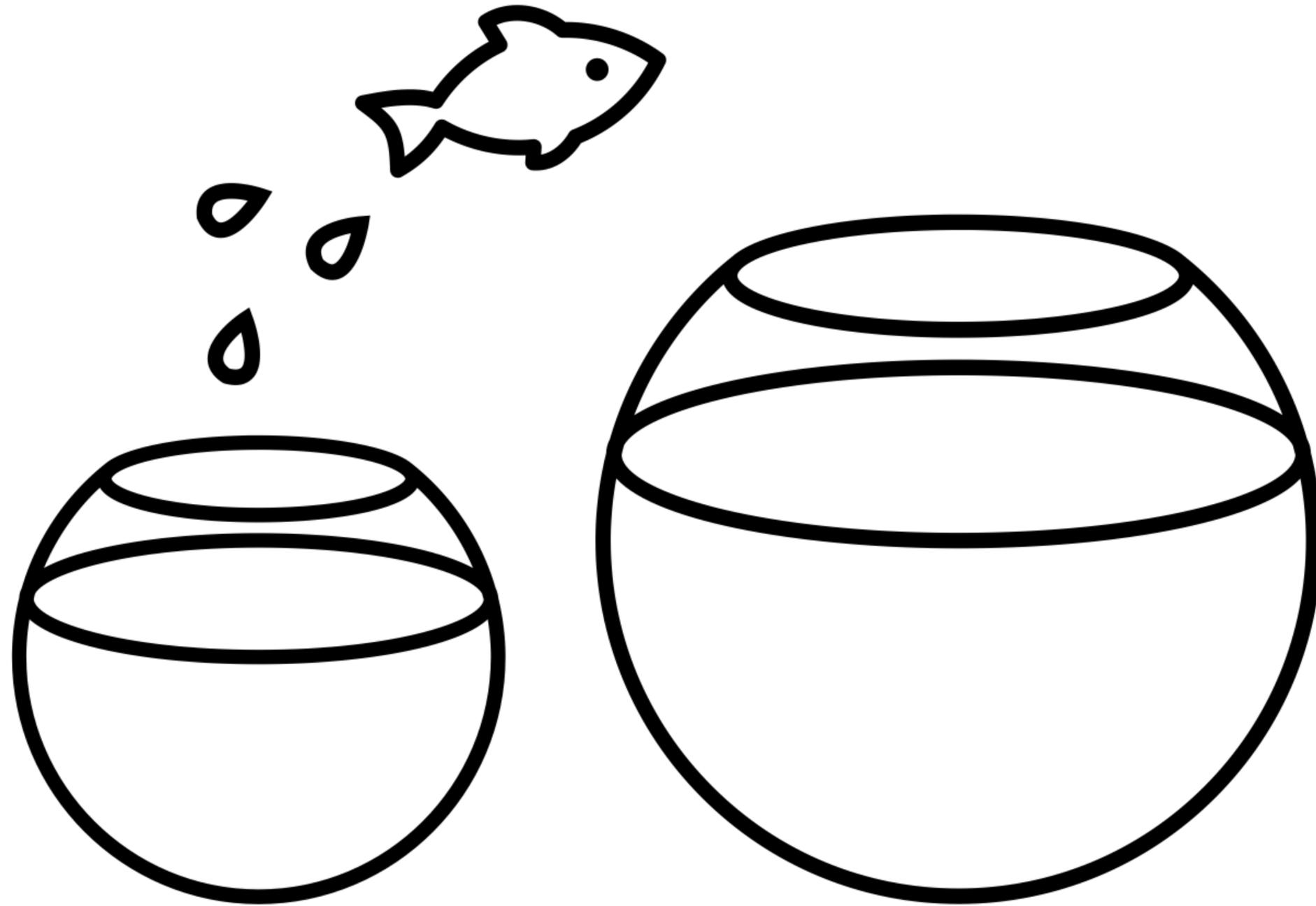
Hörbücher,
E-Bücher
Filme,
Podcasts
On Demand
und in
mehreren
Sprachen



Reaktion der Sprachpädagogen?



Wir wollen uns weiterentwickeln



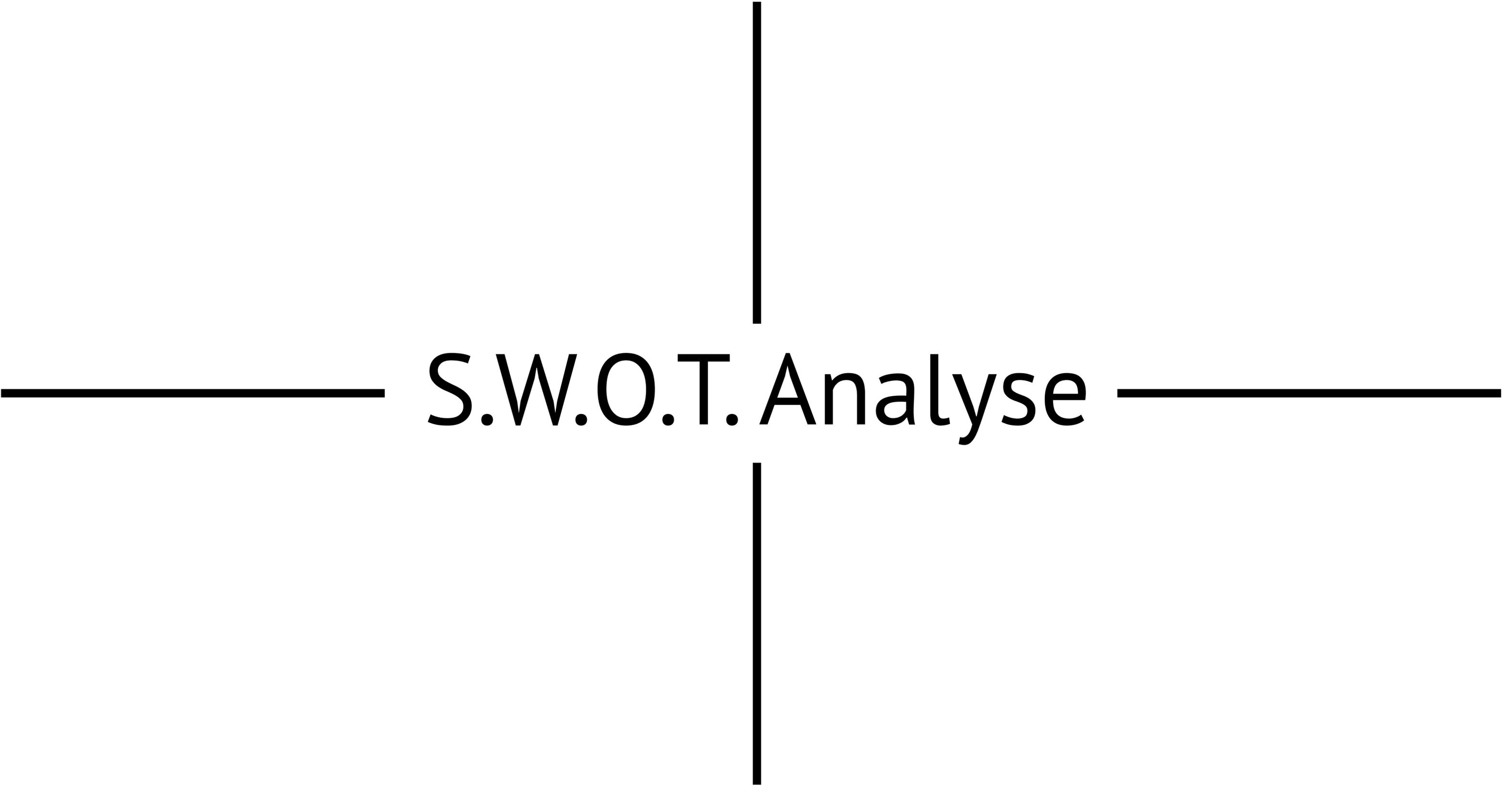
Auch wenn wir unsere Komfortzone verlassen müssen

“The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn.”

Alvin Toffler

Machen wir eine Analyse:
Was bringt's?

S.W.O.T. Analyse



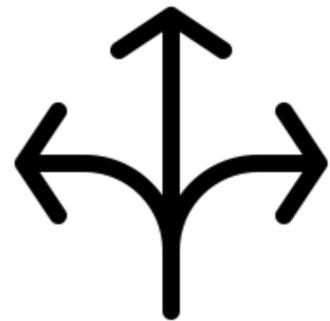
S.W.O.T. Analyse



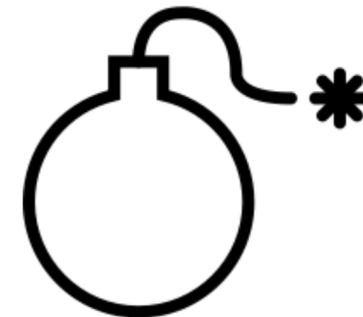
Strengths



Weaknesses



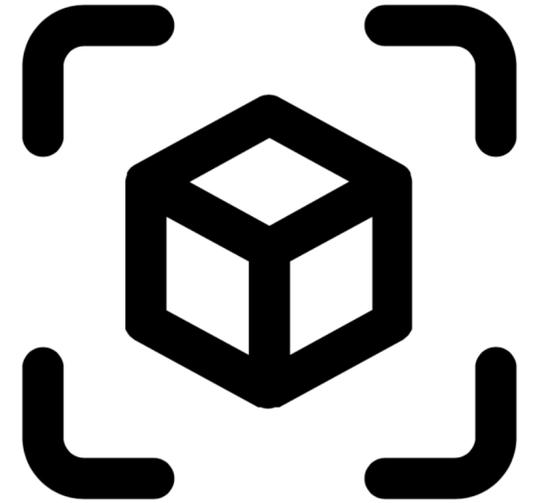
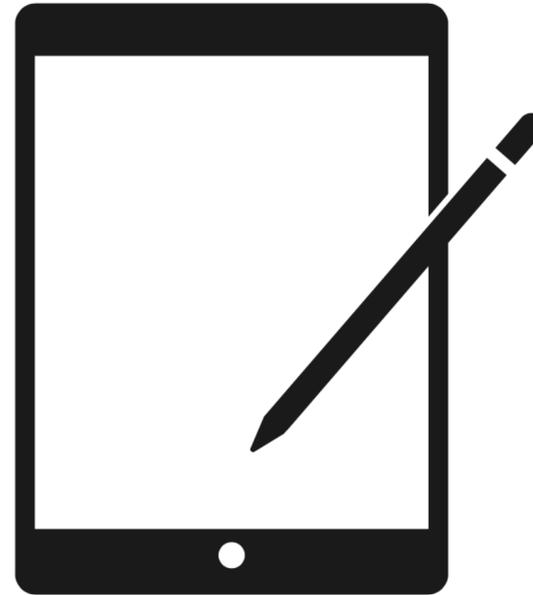
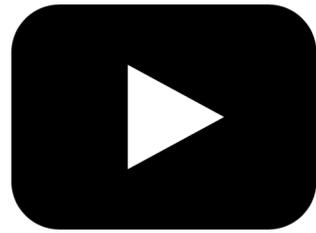
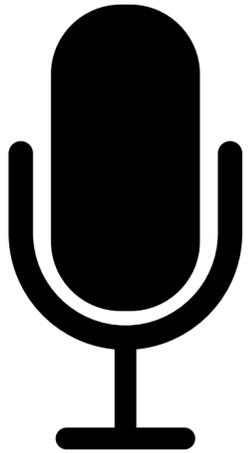
Opportunities



Threats

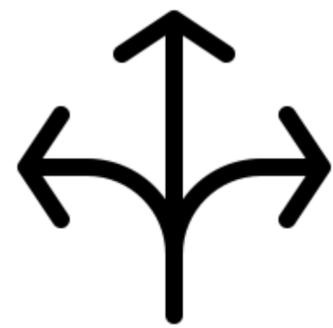


Förderung der Kommunikationskompetenzen

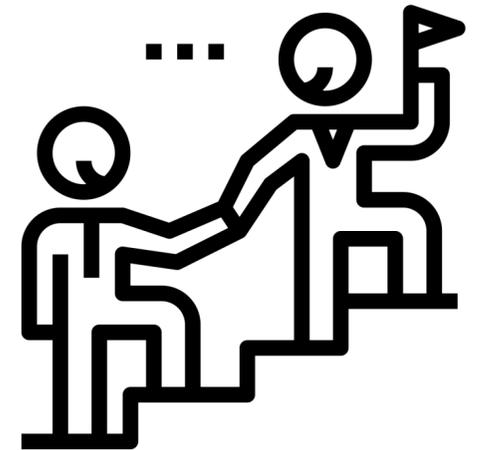
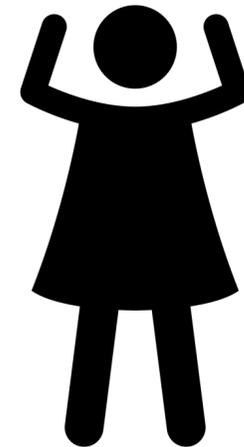
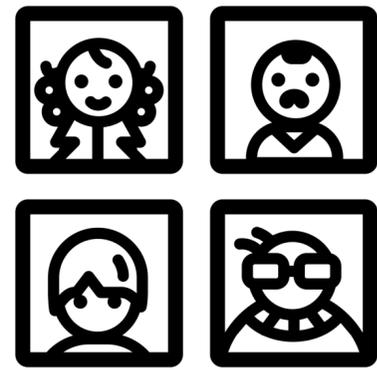


Erstellen und Gestalten von eigenen Medien, Grafiken, Illustrationen, Designs, Bücher, Podcasts, Filme.

Einbindung von Digitale Grundbildung und Computational Thinking fördert analytisches Denken.



Lernende erreichen und befähigen. Authentische Lernerfahrungen und Begegnungen ermöglichen.



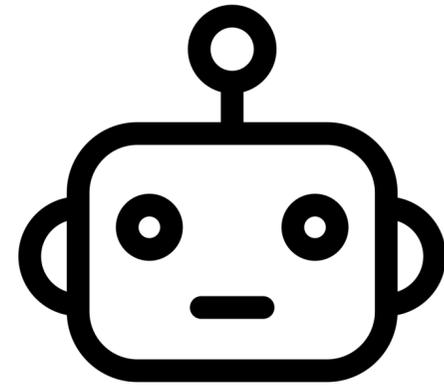
Lernen personalisieren. Lernmotivation steigern. Offene und kollaborative Lernformate.

Neue Rolle für Schülerinnen und Schüler. Ständige Innovation und Weiterentwicklung.



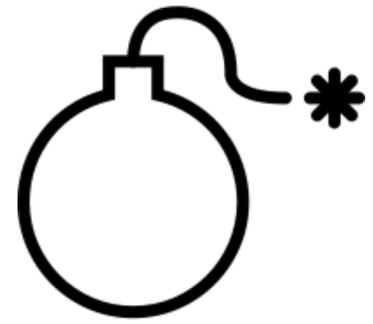
Herausforderungen für Sprachschüler*innen

Ad

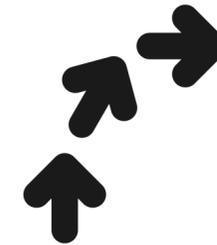
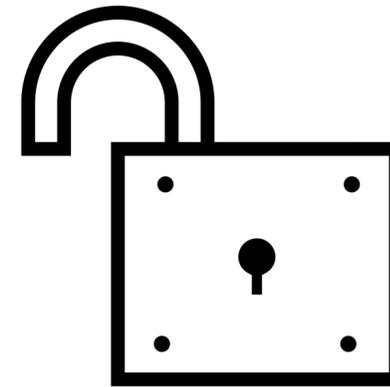
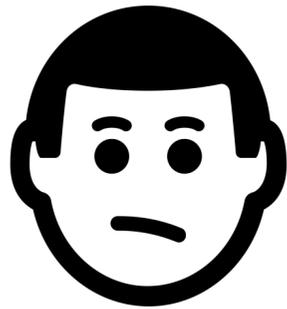
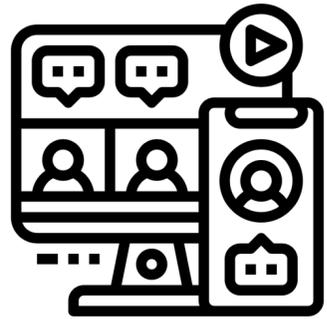


Inhalte können sofort übersetzt werden. Bots und KI schreiben Texte.

Es ist leicht, Dinge zu kopieren und zu plagerisieren.



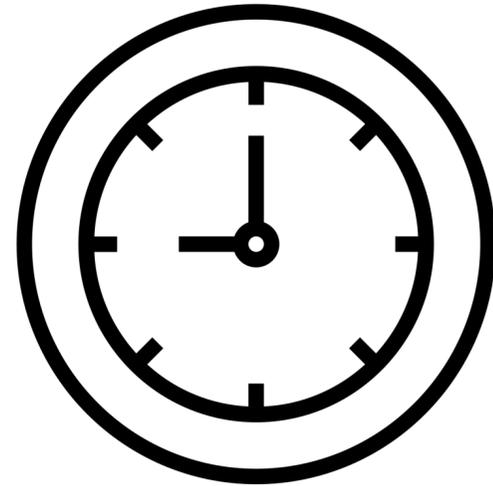
* Herausforderungen für Sprachpädagog*innen



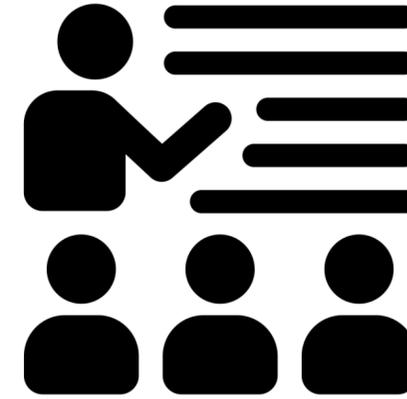
Hardware/Software nicht kompatibel. Know-How fehlt. Internetverbindung fehlt.

Datenschutzfragen sind oft unklar. Dinge verändern sich sehr schnell.

Die Pandemie deckt auf ...



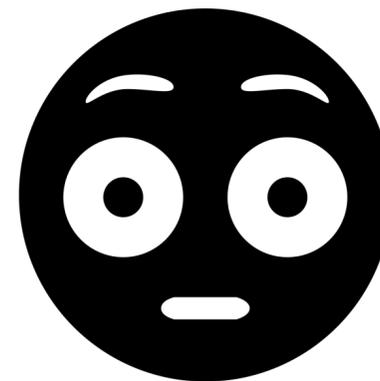
Erhöhte Zeitaufwand



Alte Didaktik nicht übertragbar

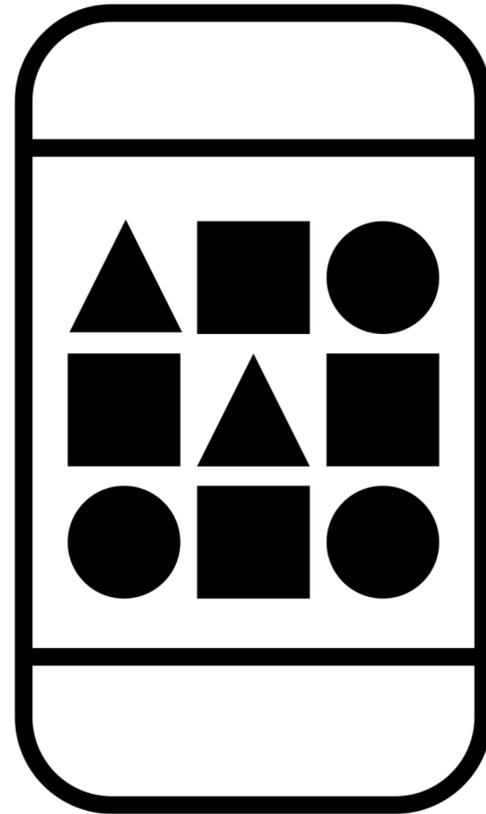


Leistungen beurteilen - wie?

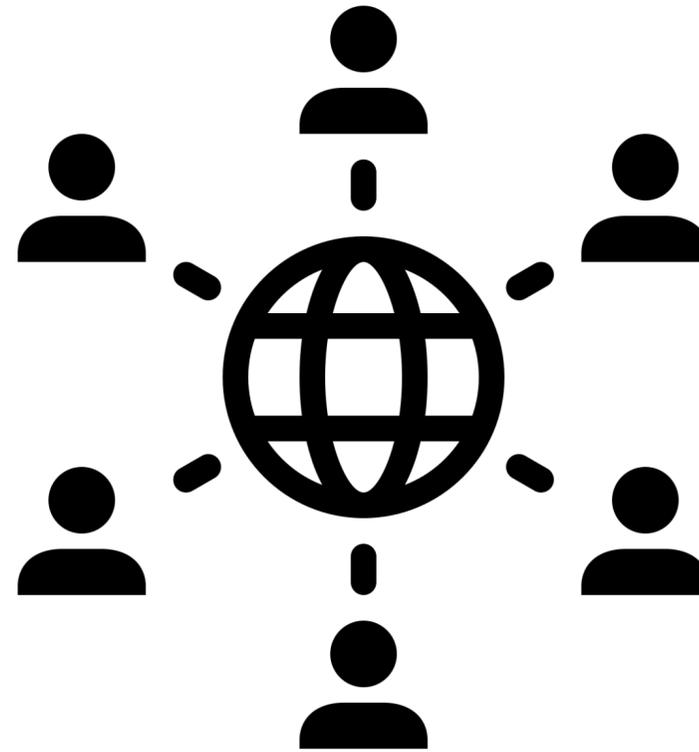


Work life balance = 0

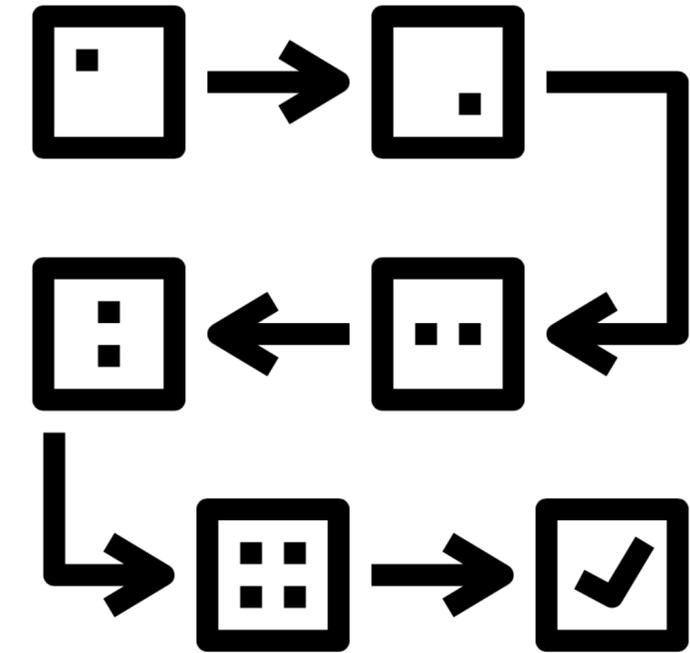
... Lernen wir daraus!



Integrieren wir mobile
Endgeräte



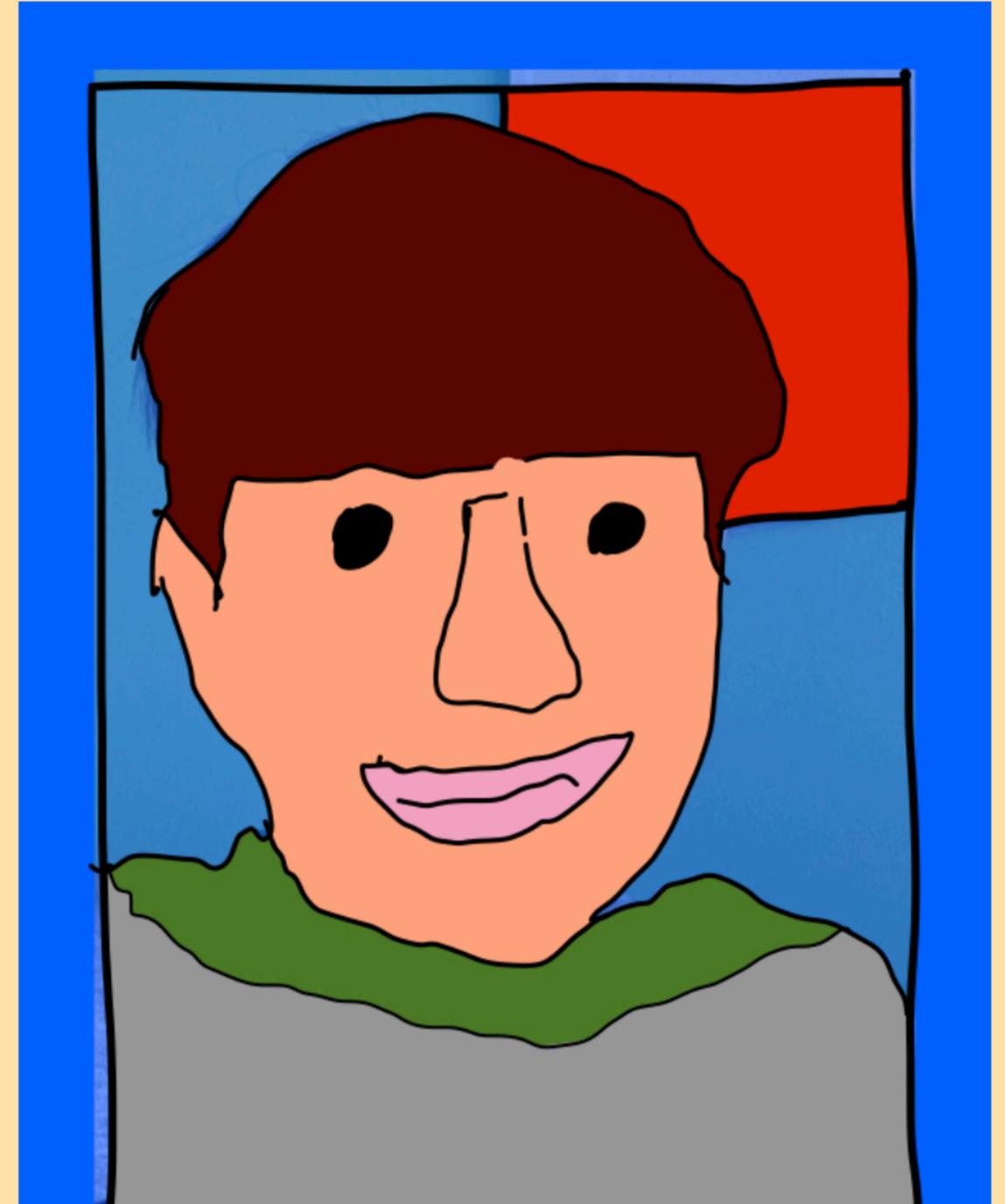
Nutzen wir Möglichkeiten der Kollaboration
und öffnen wir neue Lernräume



Nutzen wir die Workflows, die
Abläufe erleichtert haben

Audioaufnahmen

My name is Alex and I live in Austria. I live in a house with my mom my dad and my Brother and I have not a animal. My favorite color is red . I love Chycken Nuggets. 🐔



Filmaufnahmen



Eigene Videos produzieren



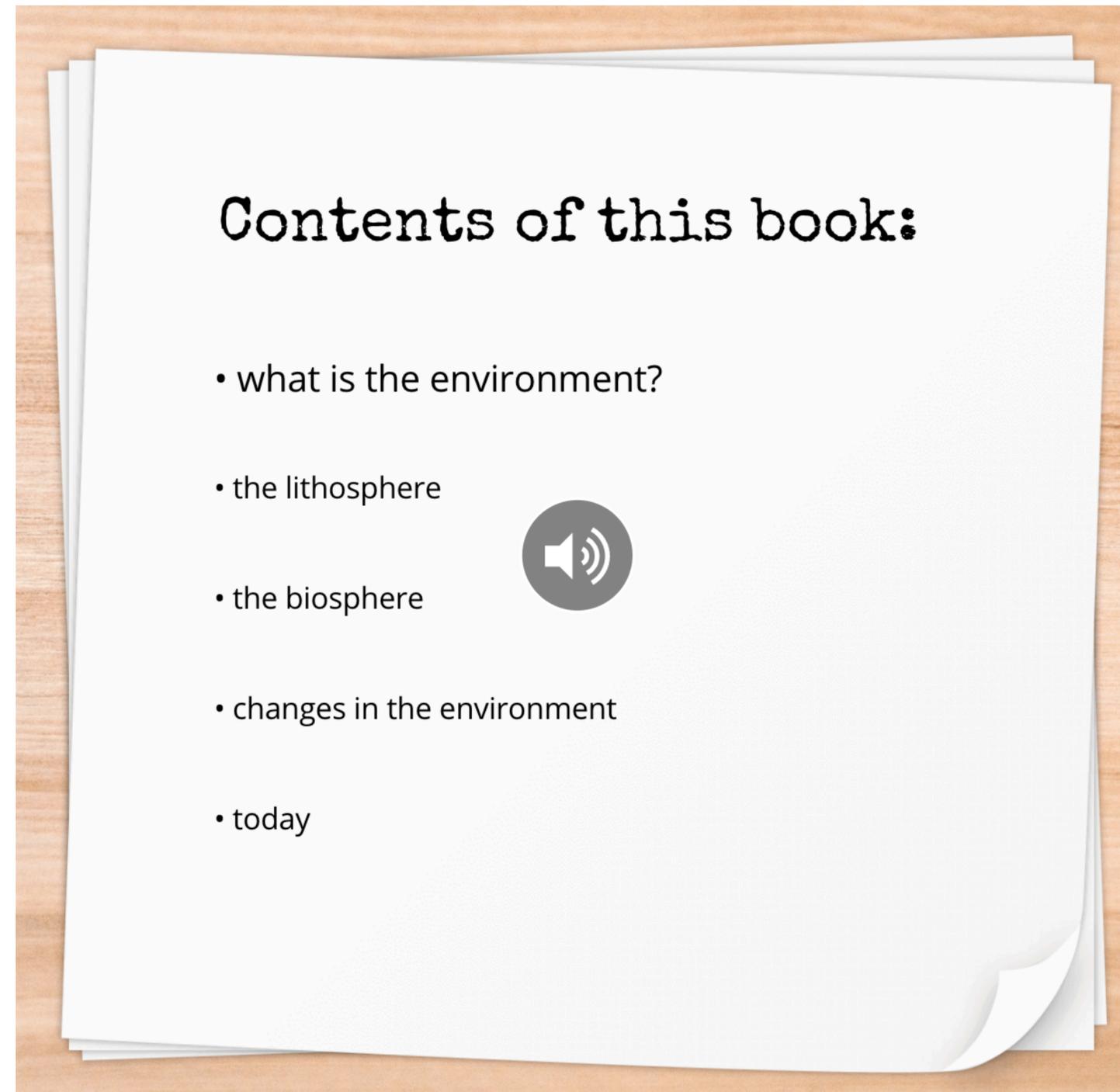
Eigene Stories verfilmen



Eigene Bücher schreiben



Eigene Bücher schreiben



Eigene Bücher schreiben

The environment

•All the physical surroundings on Earth are called the environment. The environment includes everything living and everything nonliving.



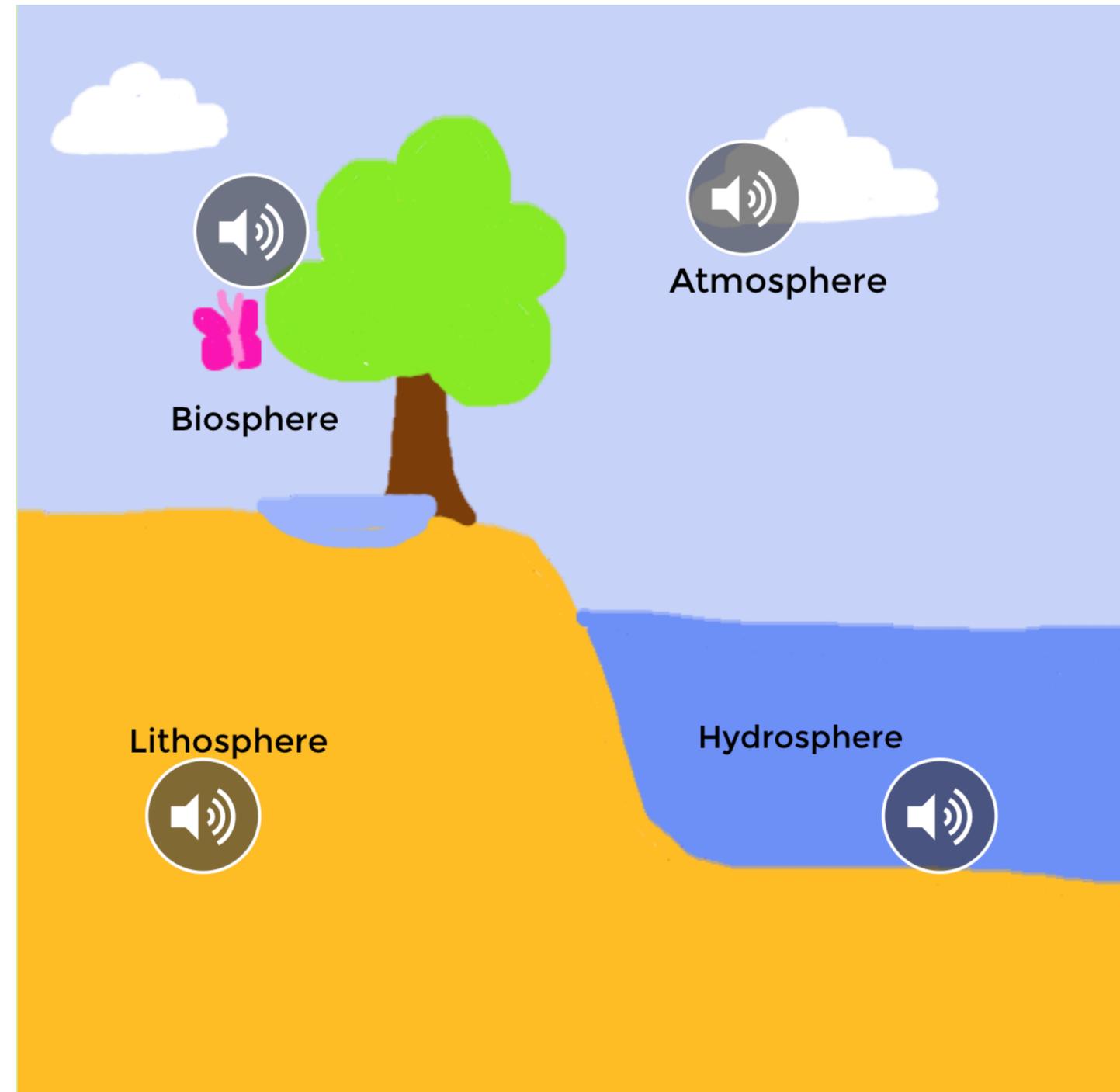
Eigene Bücher schreiben

Nonliving part of the environment

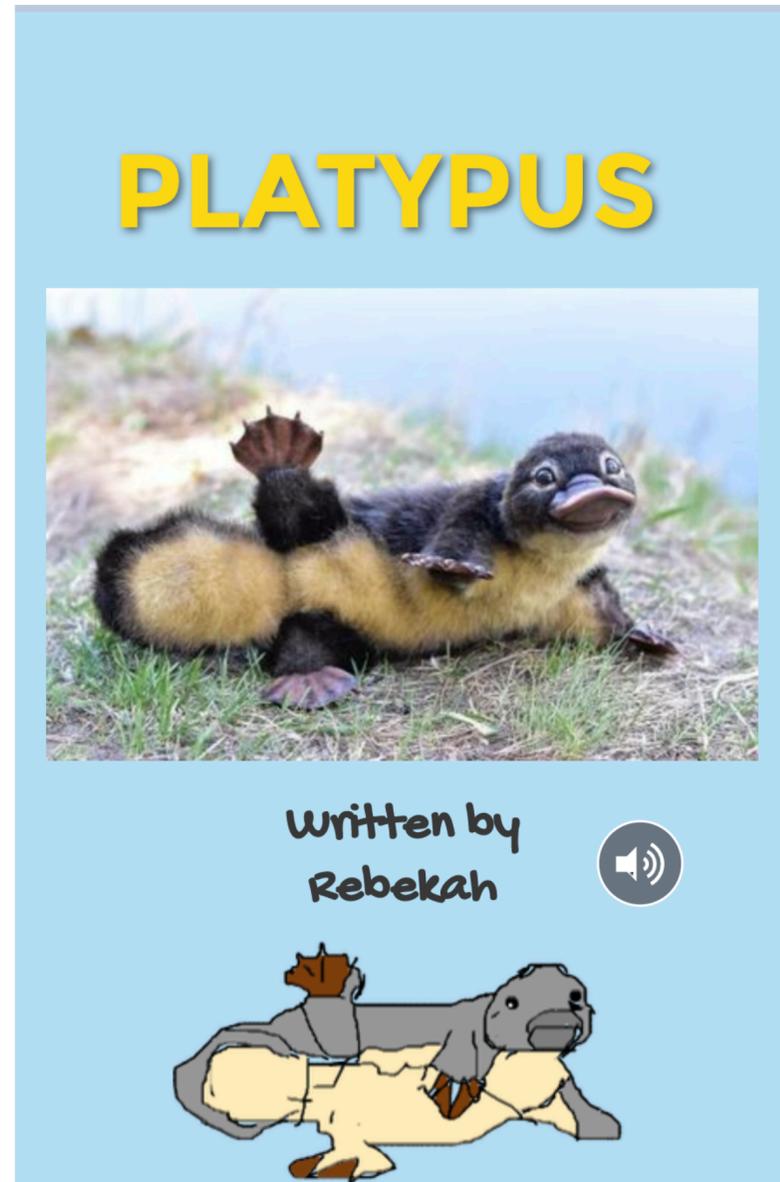
The nonliving part of the environment has three main parts:

- the atmosphere
- the hydrosphere
- and the lithosphere

Eigene Bücher schreiben



Eigene Bücher schreiben



THE THORNY DEVIL

by Selin



<https://app.bookcreator.com/books/wbup8lcpQCqwsmoOCwiH5A/eOSHaTz7SuymW6jIOj40LA>

Tool: Book Creator
Authors: 4F

Charlie and the Chocolate Factory

Interactive Character Map

Tap the characters to find out more!



Augustus Gloop



Veruca Salt

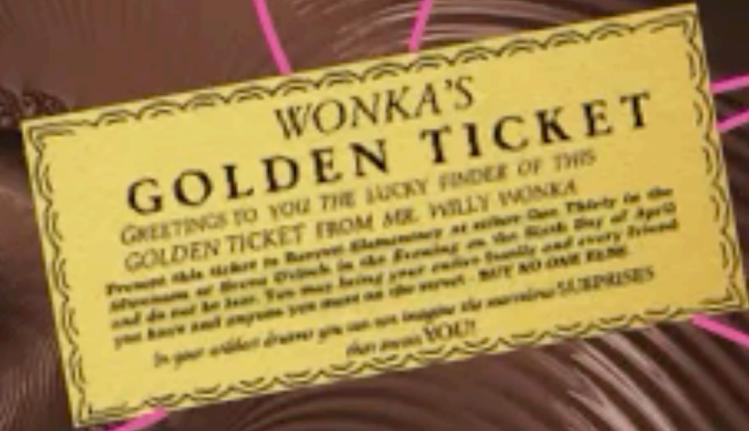


Violet Beauregarde



Mike Teevee

The four other winners of the Golden Tickets



Charlie's family

Charlie Bucket



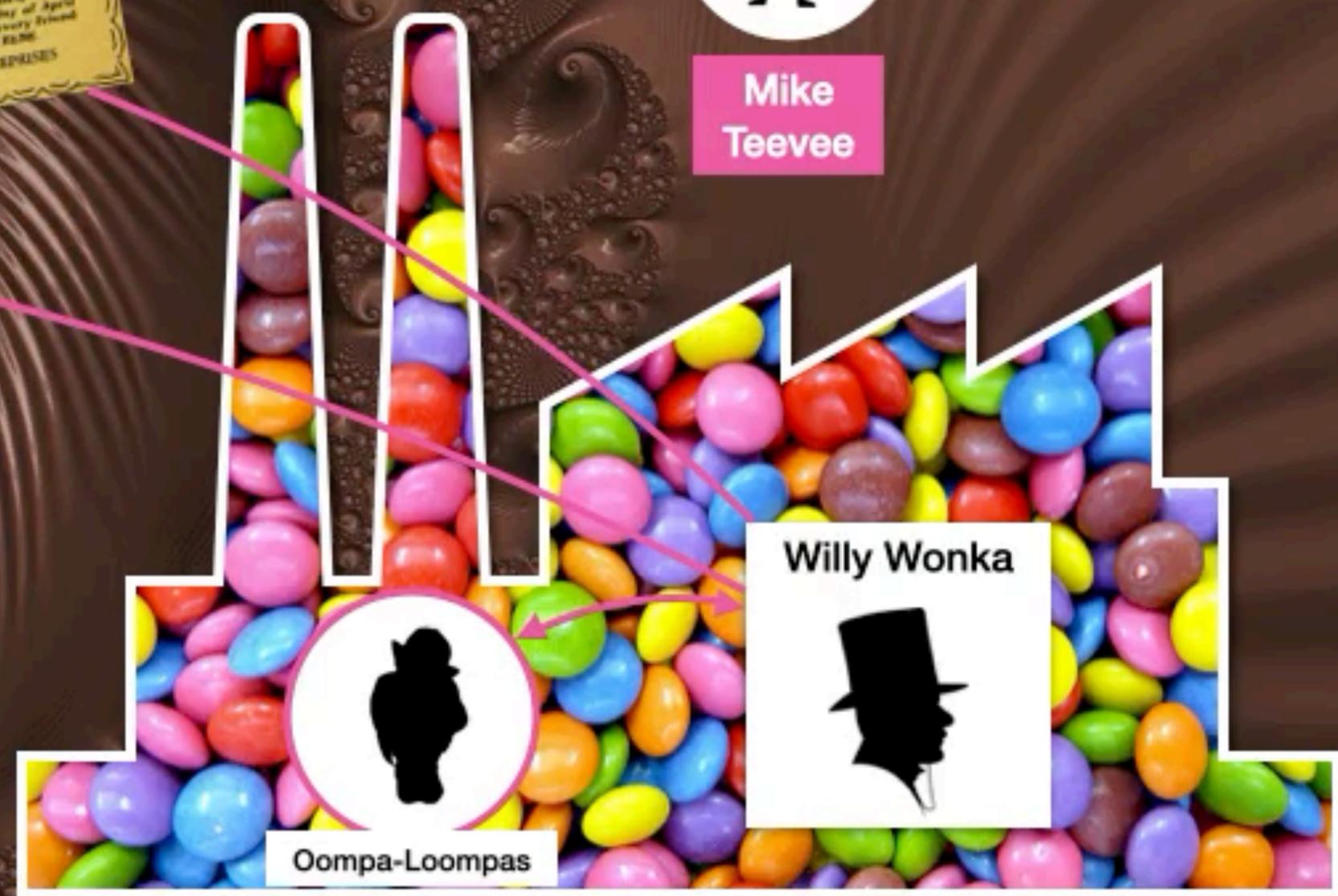
Mr and Mrs Bucket



Grandpa George
Grandma Georgina



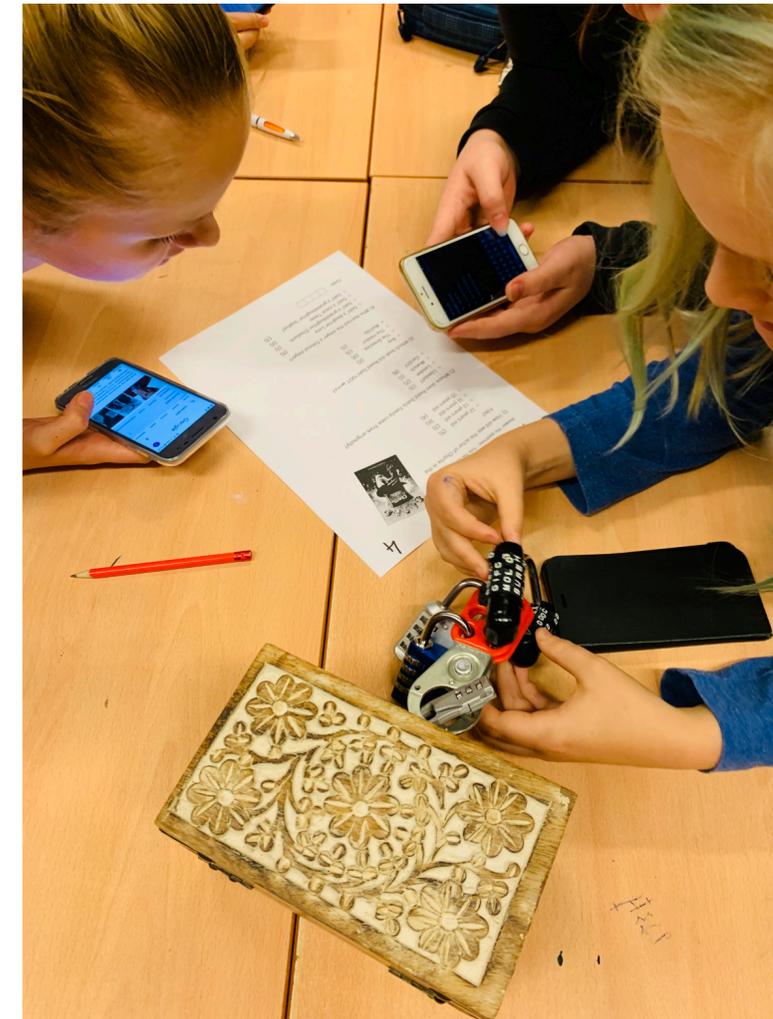
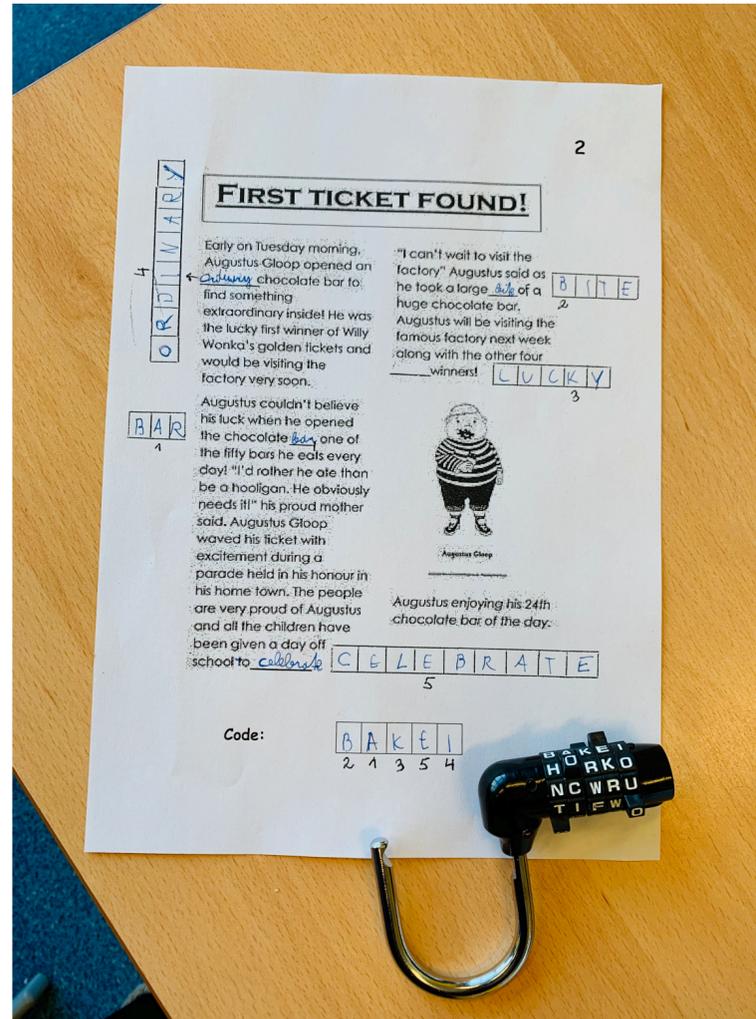
Grandpa Joe
Grandma Josephine



Oompa-Loompas

Willy Wonka

Breakouts - Escape Room



Podcasts

**Welcome to our
Podcast**

by Alan, Mo, Rosie

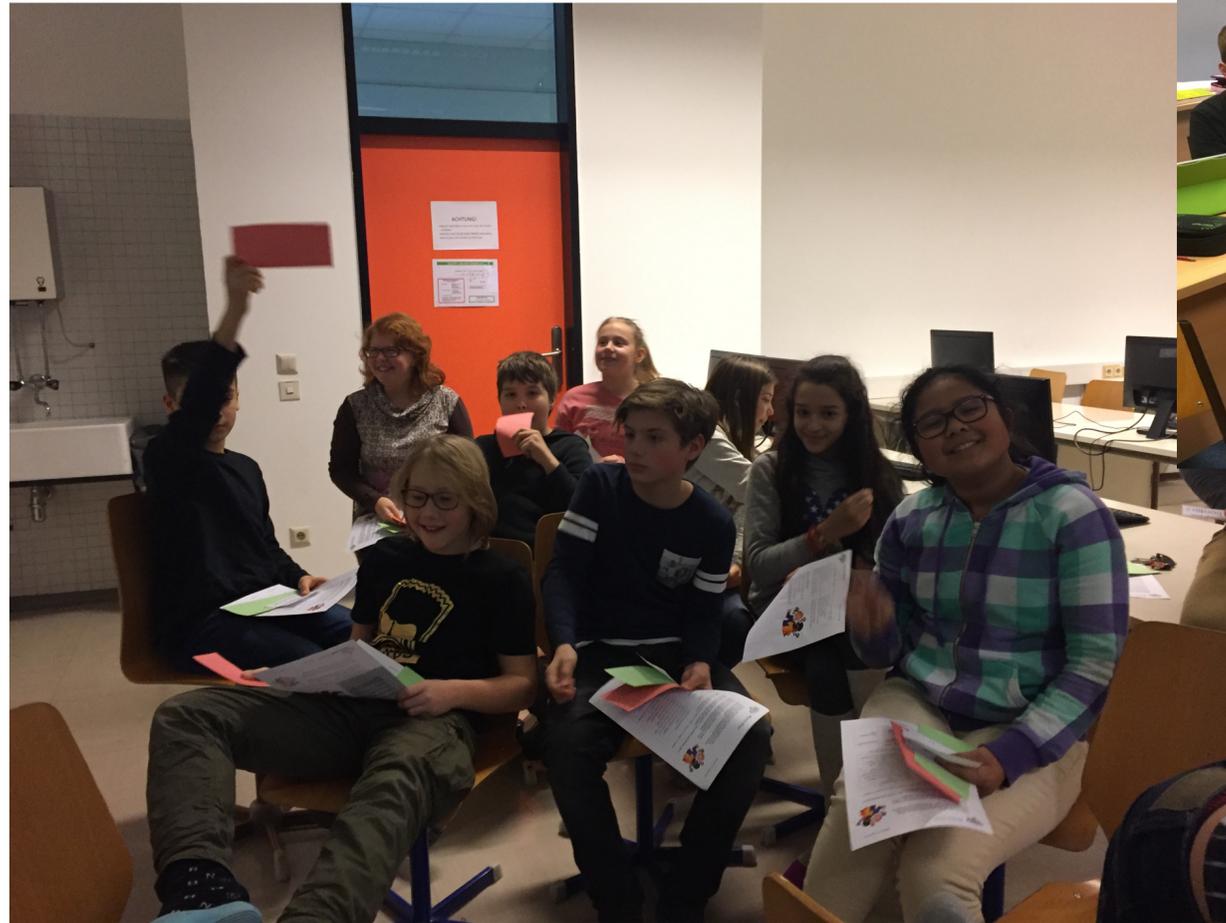
Blogs

The screenshot shows a WordPress blog interface. At the top, there's a navigation bar with 'My Sites', 'Einhorn Infos', 'Customize', '2', and '+ New'. A search bar is on the right. The main header features a purple background with a unicorn illustration and the text 'Einhorn Infos' and 'Herzlich Willkommen zu meiner Einhorninfos-Webseite'. Below the header, there's a post titled 'Einhorn-Weinachtskekse' with a heart and smiley emoji. The post content lists ingredients: '500g Butter', '250g Zucker', and '1kg Mehl'. The sidebar on the right contains a search bar and a 'Suchbegriff eintippen und Enter drücke' button.

<https://einhorninfos.edublogs.org>

The screenshot shows a WordPress blog interface for 'Projekt Müll'. The header has a dark background with the title 'Projekt Müll' and the subtitle 'Alles rund um das Müll/Recycling Projekt der 3AB'. The main content area features a post titled 'Hello world!' with a date of 'Mai 3'. The post content includes a welcome message and instructions for using the blog. The sidebar on the right contains a search bar, a 'Suchbegriff eintippen und Ent' button, and a 'Letzte Beiträge' section with a list of recent posts. The bottom of the page shows a date 'Mai 23' and a post title 'Müllverbrennungsanlage Pfaffenau'.

Open Sesame - mystery classroom

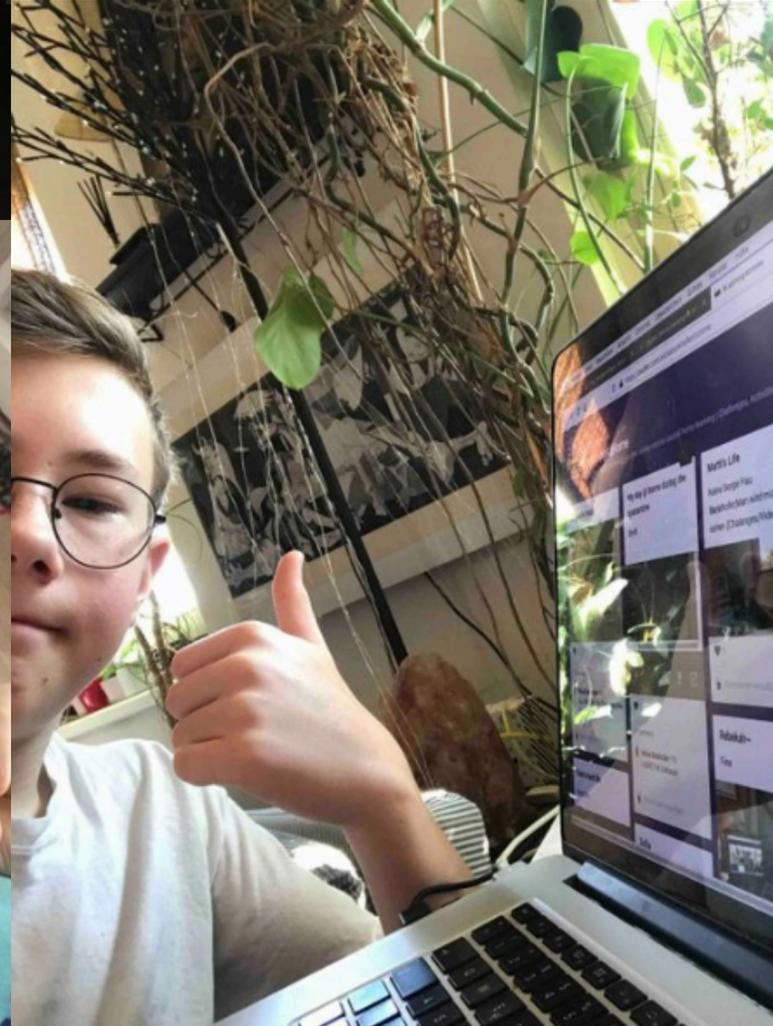
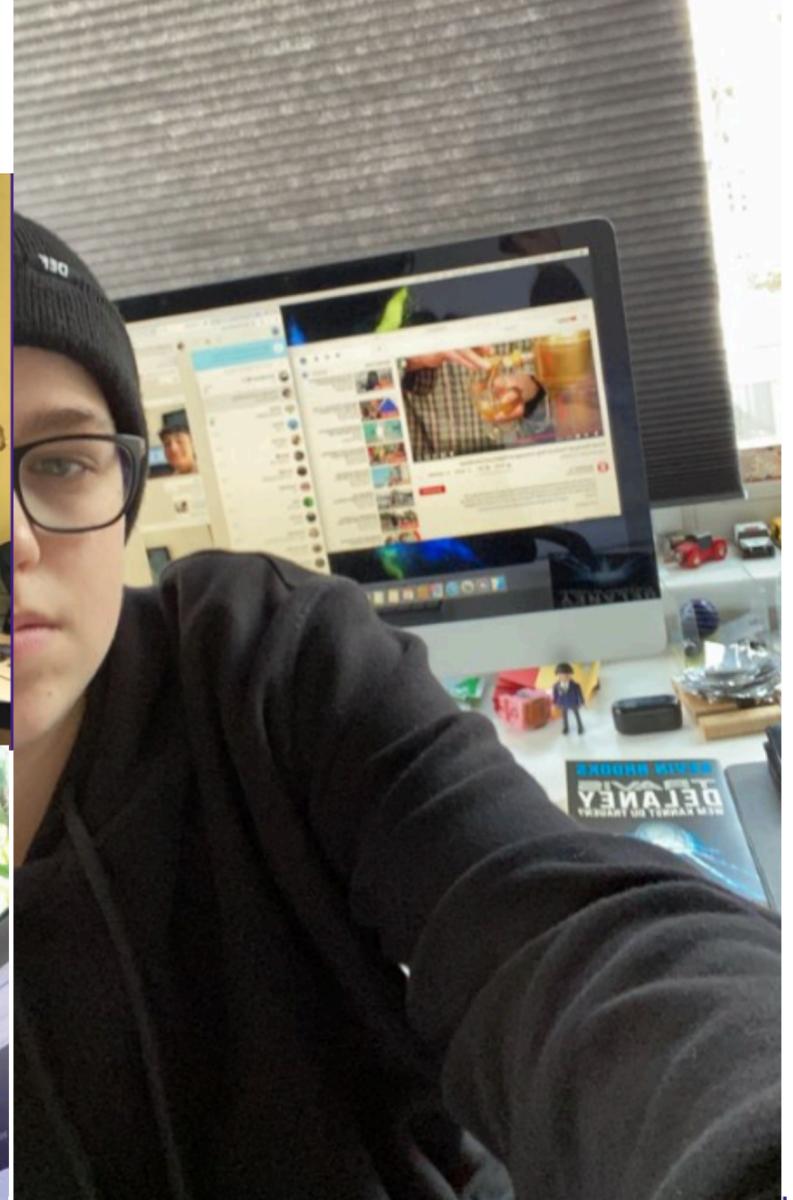
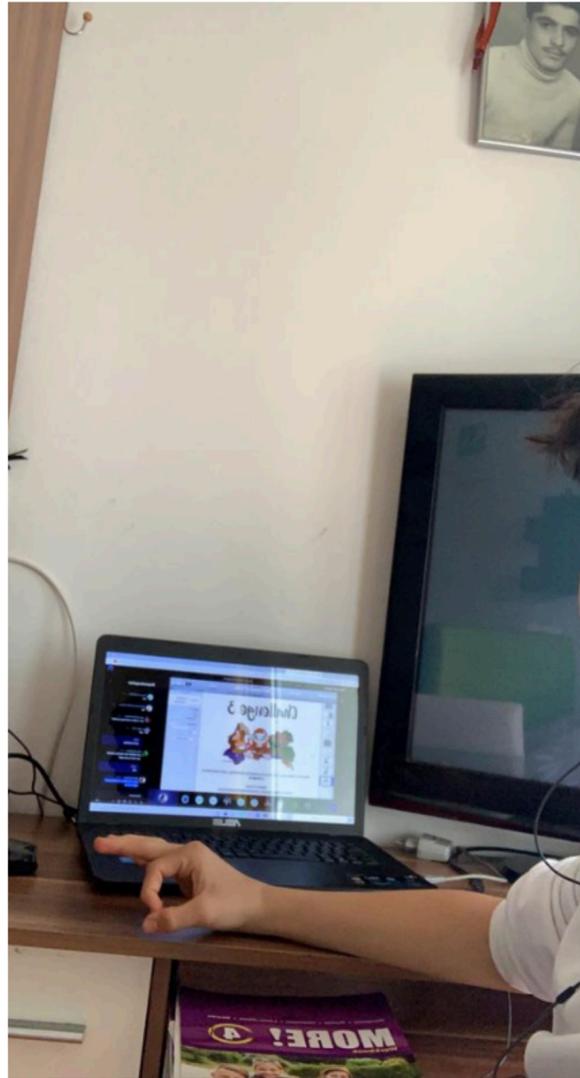


[Click on this link for more materials](#)

My blog article here <https://bankhoferedu.com/2019/02/05/mystery-facetime-connecting-classes-via-the-internet/>

[Tipps auf deutsch](#)

The result!





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E-Learning Koordinatorin

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