KI-generierte Bilder in der digitalen Grundbildung

19.03.2024 | Linz, Österreich

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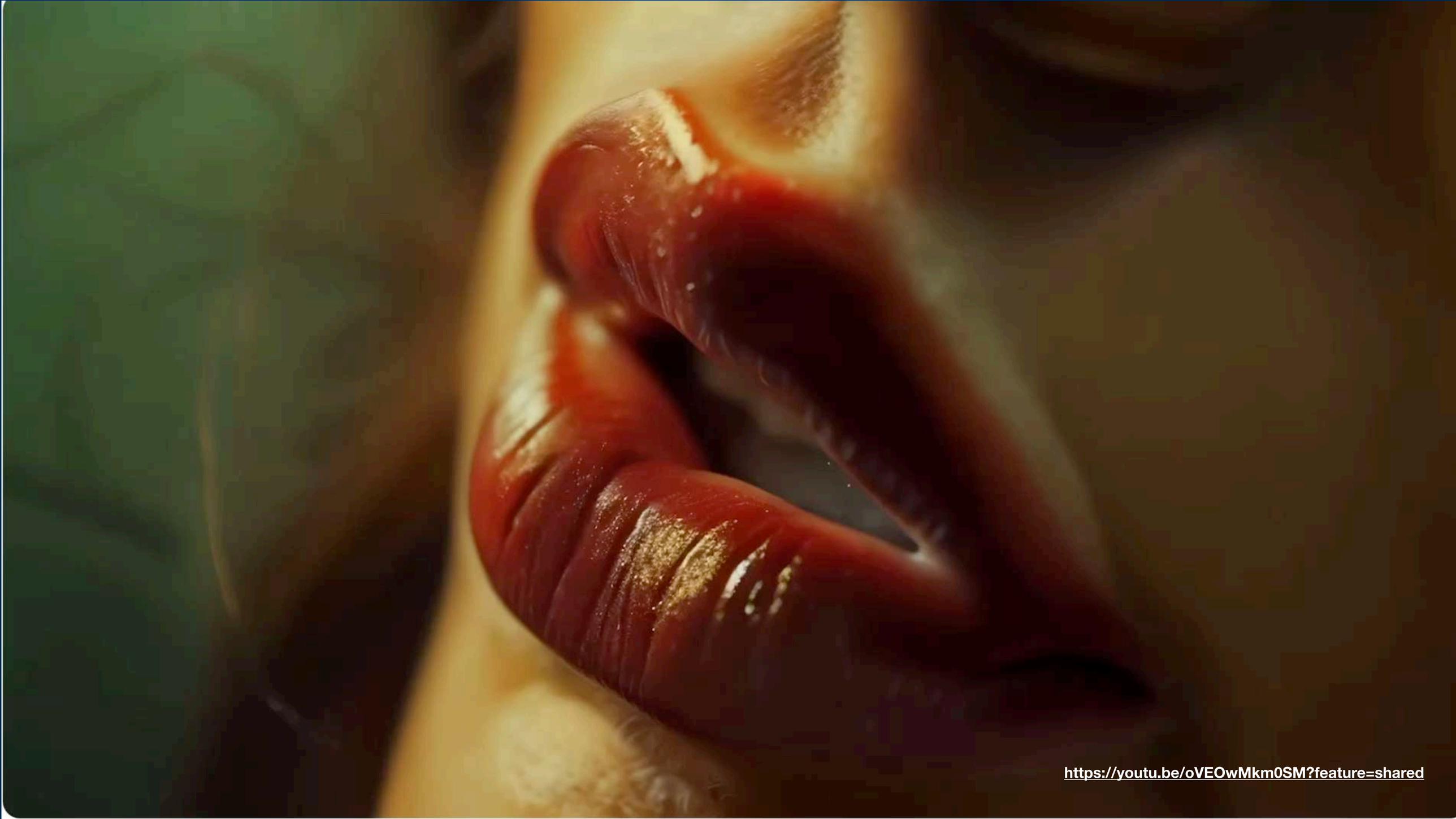
RGORG Anton-Krieger-Gasse, Wien 23
Pädagogin | Englisch | Digitale Bildung | Wien, Österreich



https://youtu.be/oVEOwMkm0SM?feature=shared

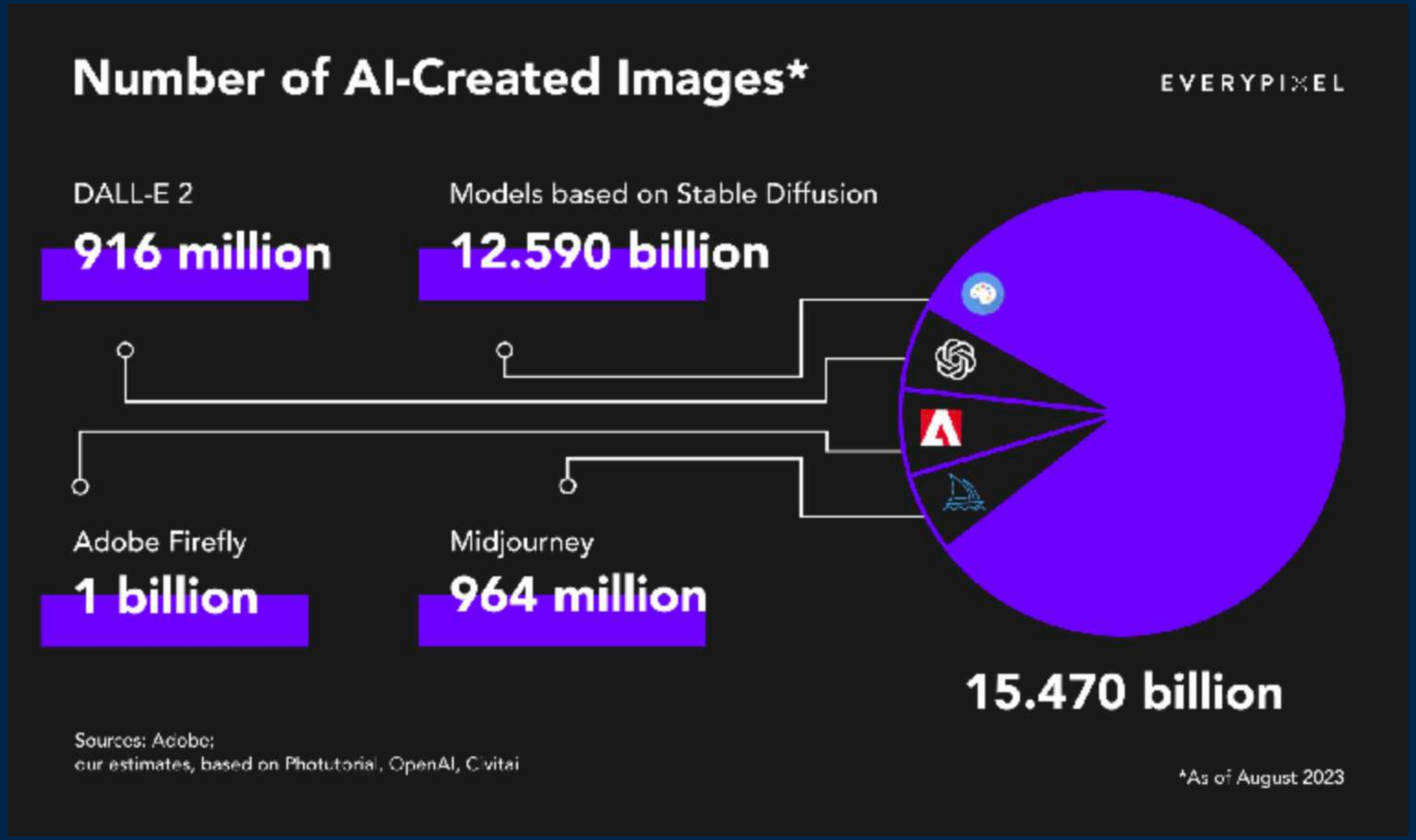
A litter of golden retriever puppies playing in the snow.
their heads pop out of the snow

https://youtu.be/HK6y8DAPN_0?si=tZUGayUmrkXHsCQc

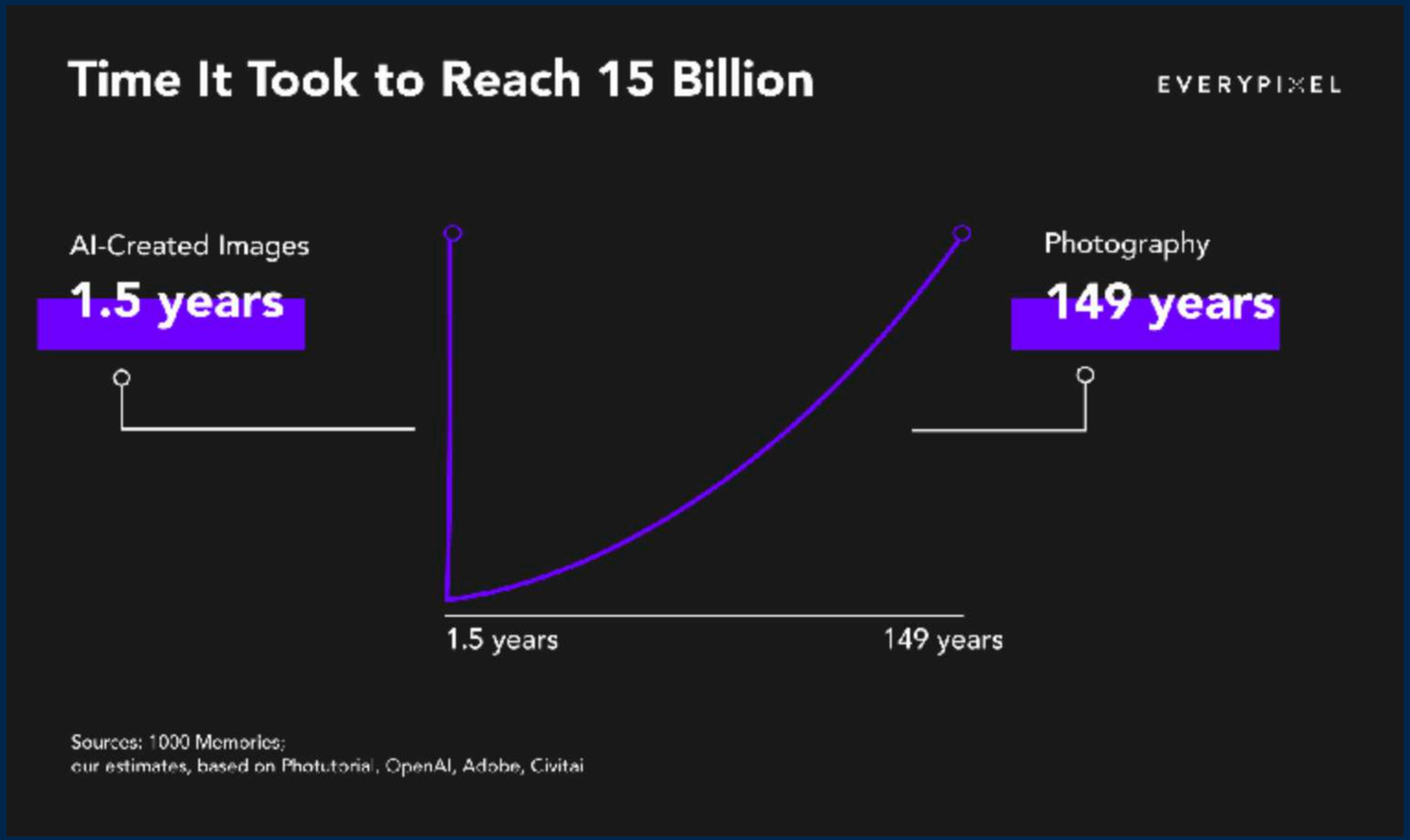
Adobe Express text-to-animate https://new.express.adobe.com/tools/animate-from-audio

Mensch oder KI?

https://www.nationalgeographic.com/science/article/how-can-you-tell-if-a-photo-is-ai-generated-here-are-some-tips



https://www.designboom.com/technology/ai-has-generated-150-years-worth-of-photographs-in-less-than-12-months-study-shows-08-21-2023/



https://www.designboom.com/technology/ai-has-generated-150-years-worth-of-photographs-in-less-than-12-months-study-shows-08-21-2023/

Midjourney /imagine

Making Images with Midjourney

1. Log In To Discord

Access the Midjourney Bot through Discord via web browser, mobile app, or desktop app. Ensure you have a **verified** Discord account before joining the Midjourney Discord server.

Follow these guides to create or verify your Discord account:
Create Discord Account
Verify Discord Account

2. Subscribe to a Midjourney Plan

To start generating images with Midjourney, you'll need to subscribe to a plan.

- Visit Midjourney.com/account.
- Sign in using your **verified** Discord account.
- Choose a subscription plan that suits your needs.

Go to Subscription Plans for information on pricing and the features available with each tier.

Basic Plan	Standard Plan	Pro Plan	Mega Plan
$10 / month	$30 / month	$60 / month	$120 / month
Billed monthly	Billed monthly	Billed monthly	Billed monthly

https://docs.midjourney.com/docs/quick-start

https://medium.com/ai-art-creators/how-to-work-with-all-the-factors-relating-to-character-consistency-in-midjourney-1db9f5eadfa8

Midjourney /imagine

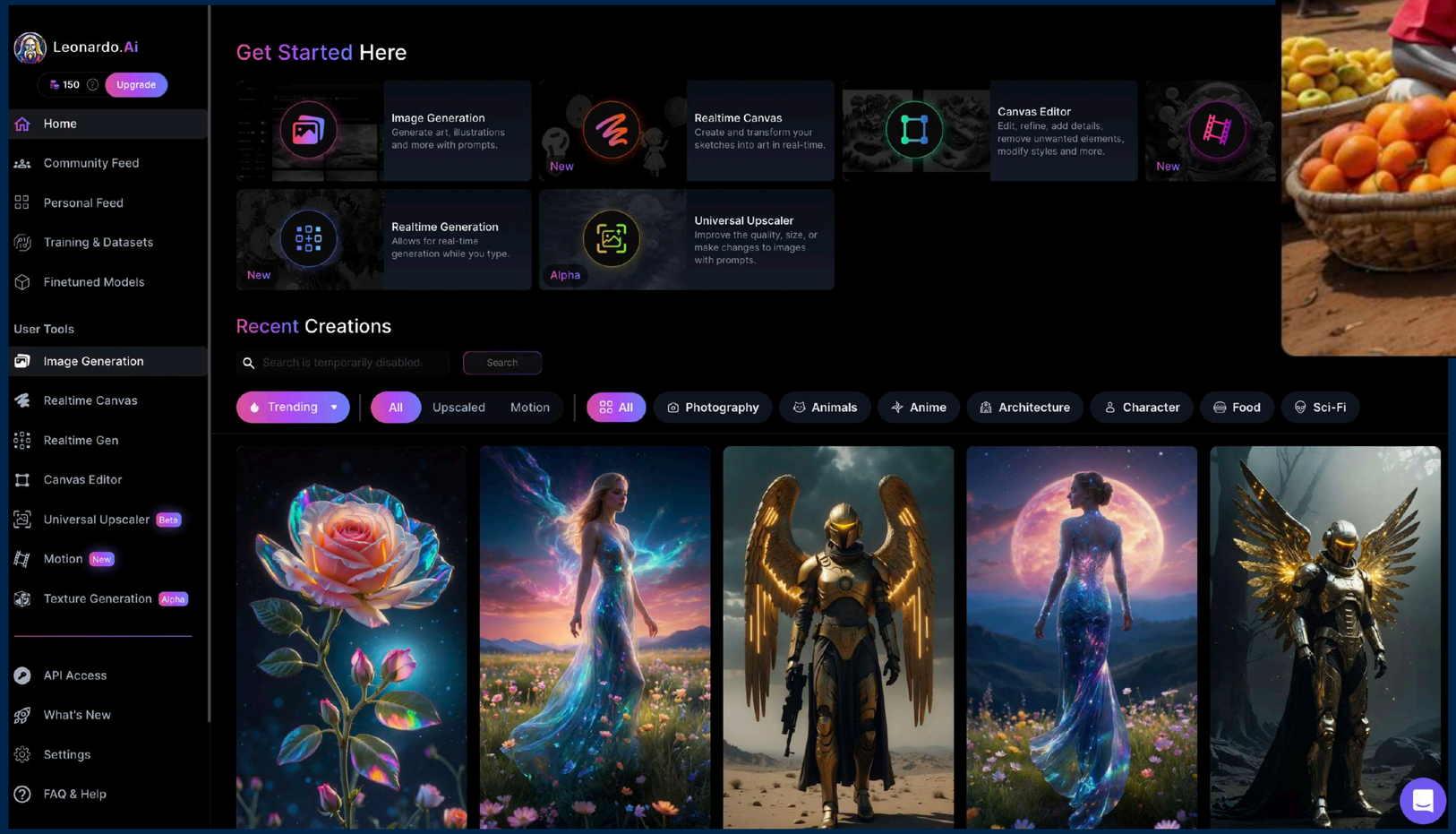
https://beebom.com/midjourney-prompts/

https://aiartmaster.co/how-to-achieve-the-best-images-with-midjourney/

10 kostenfreie Tools - Bilder generieren

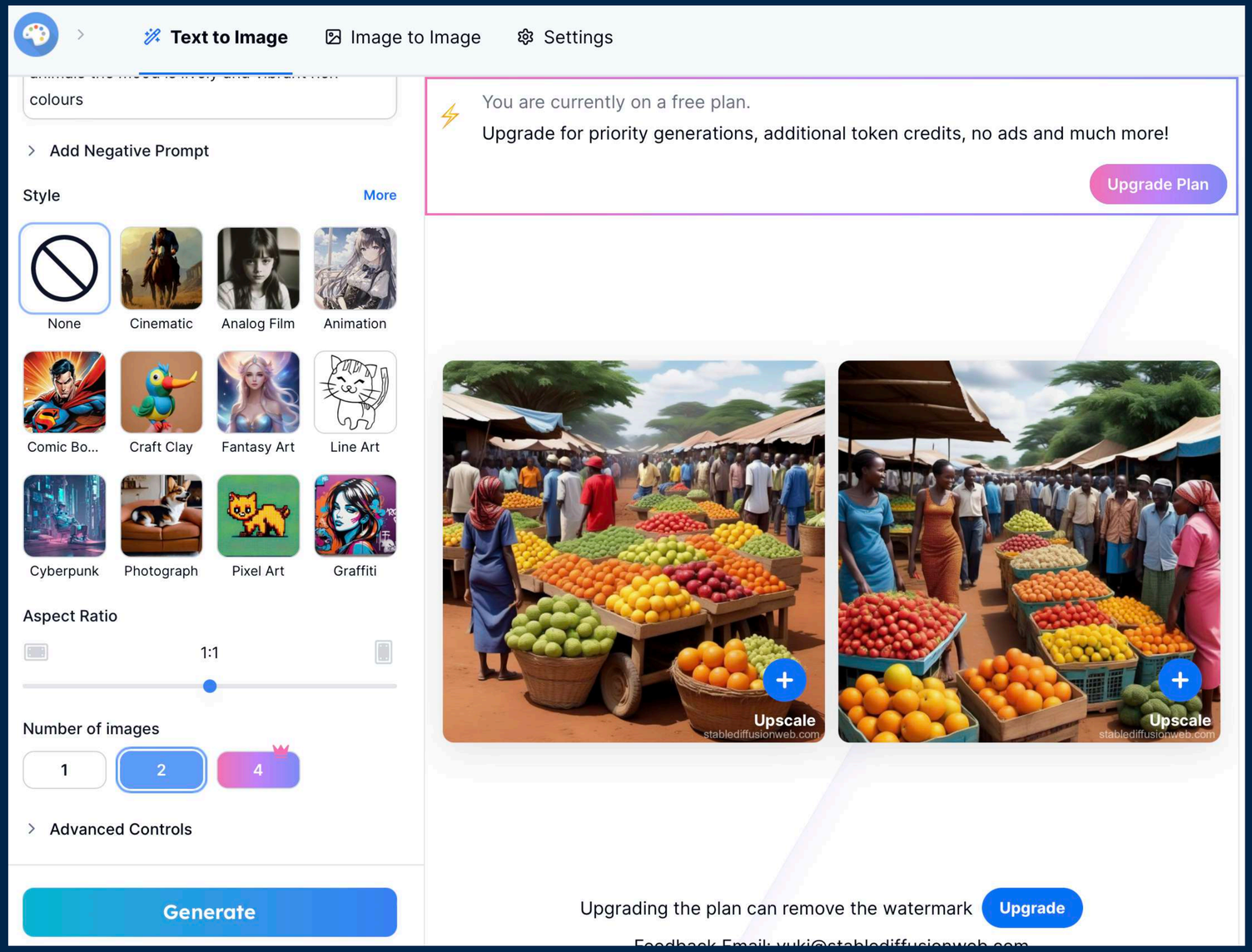
1. https://leonardo.ai/
2. https://www.canva.com/
3. https://padlet.com/
4. https://www.adobe.com/de/sensei/generative-ai/firefly.html
5. https://stablediffusionweb.com/
6. https://openai.com/dall-e-2
7. https://ideogram.ai/
8. https://www.craiyon.com/
9. https://www.freepik.com/ai/image-generator
10. https://playground.com

leonardo.ai



Kostenlos (Tokens!)

stablediffusionweb.com



Kostenlos, Upgrade möglich

Stilvorauswahl

Login

playground.com

Board | Canvas

Columns

Filter

Experiment with different styles that can be applied to your image.

None

Prompt

What do you want to see? You can use a single word or a full sentence.

create a busy market scene in Kenya where sellers are offering fruit vegetables and live animals the mood is lively and vibrant rich colours

1

Expand Prompt

Use AI to improve short prompts and get new image style ideas.

Exclude From Image

Custom

Generate

1 / 100 images generated

Presets

Save your settings and prompt to reuse later.

None

Model

Different AI models can produce different or better results so feel free to experiment.

Playground Chooses

Image Dimensions

Width × Height of the image.

512 × 512 | 1024 × 1024

640 × 384 | 384 × 640

768 × 512 | 512 × 768

Buy a Pro plan for any width or height up to 1536px

Speed & Quality

More steps will result in a high quality image but will take longer.

lexica.art

Describe your image

create a busy market scene in Kenya where sellers are offering fruit vegetables and live animals the mood is lively and vibrant rich colours

Morocco market scene | India market scene | More ideas

Negative prompt

black and white, monochrome

Generate

Lexica Aperture v4

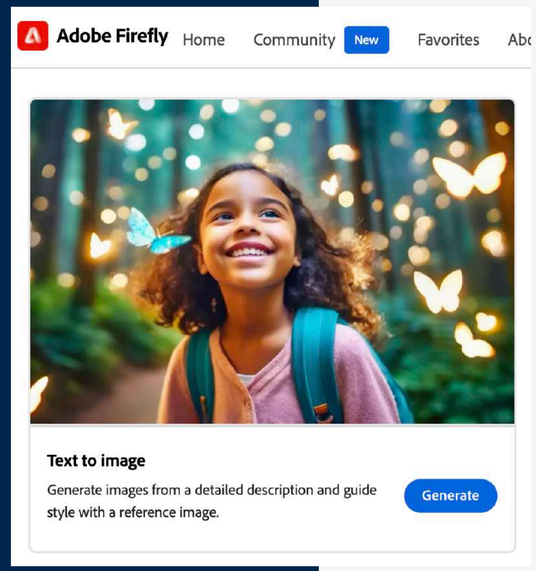
Dimensions

832 × 1152

Slow | Fast | Generation speed

create a busy market scene in Kenya where sellers are offering fruit vegetables and live animals the mood is lively and vibrant rich colours

firefly.adobe.com



Prompt

create a busy market scene in Kenya where sellers are offering fruit vegetables and live animals the mood is lively and vibrant rich colours

Suggestions

Generate

All | Popular | Movements | Themes | Techniques | Effects | Materials | Concepts

Bokeh effect | Layered paper | Synthwave

Painting | Digital art | Hyper realistic

Color and tone

None

Lighting

None

Composition

None

Photo settings

Auto

Advanced settings

Text-to-Video

create a busy market scene in Kenya where sellers are offering fruit vegetables and live animals the mood is lively and vibrant rich colours

older beautiful Indian woman in a sari woman walking slowly on a tropical beach slow motion

pika.art

Länge - 3 Sekunden

Aufgaben in Digitale Grundbildung

Tools kennen lernen - User-Oberfläche, Funktionen

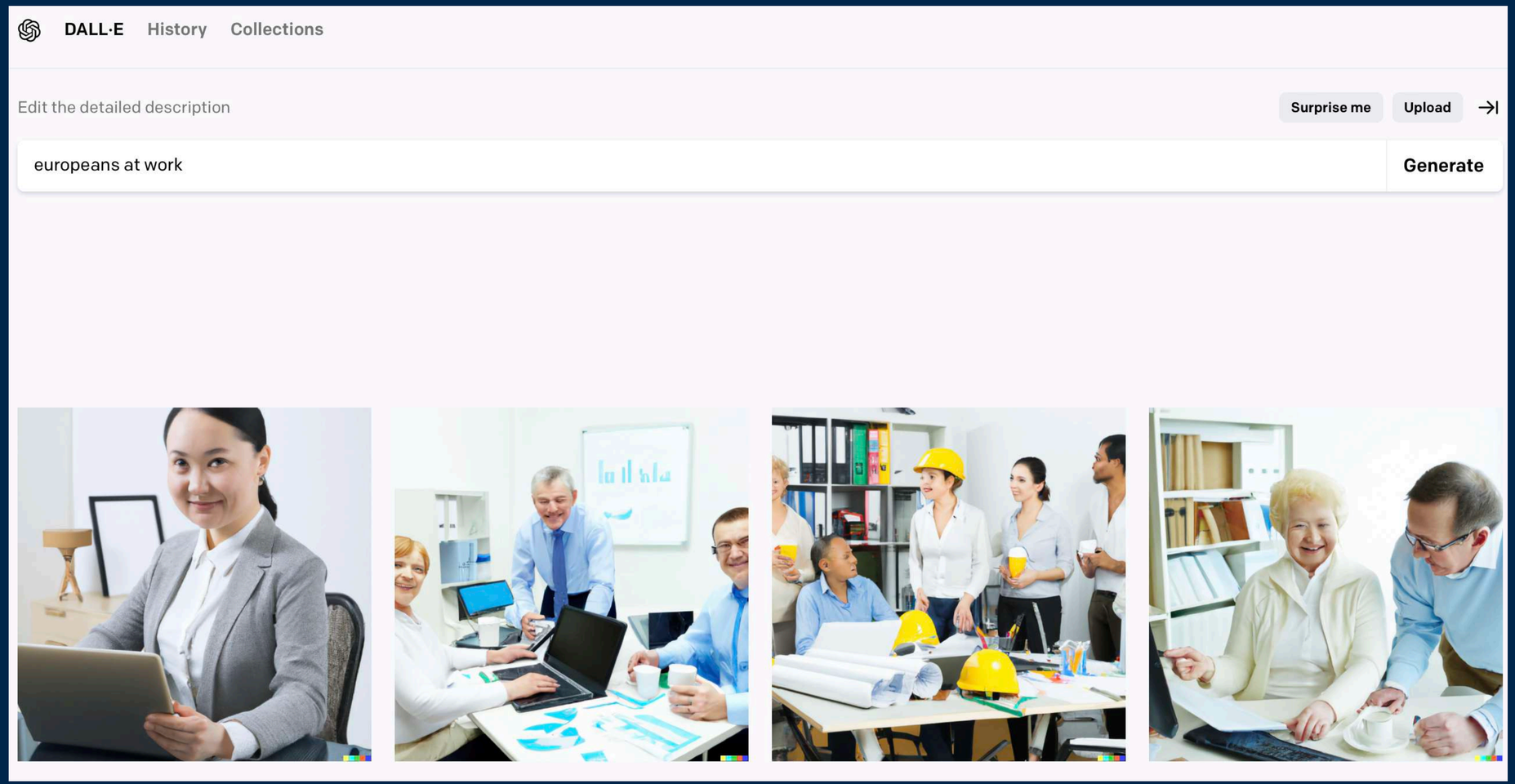
Prompts ausprobieren

Wie werden sie erstellt?

Wie dokumentieren / angeben?

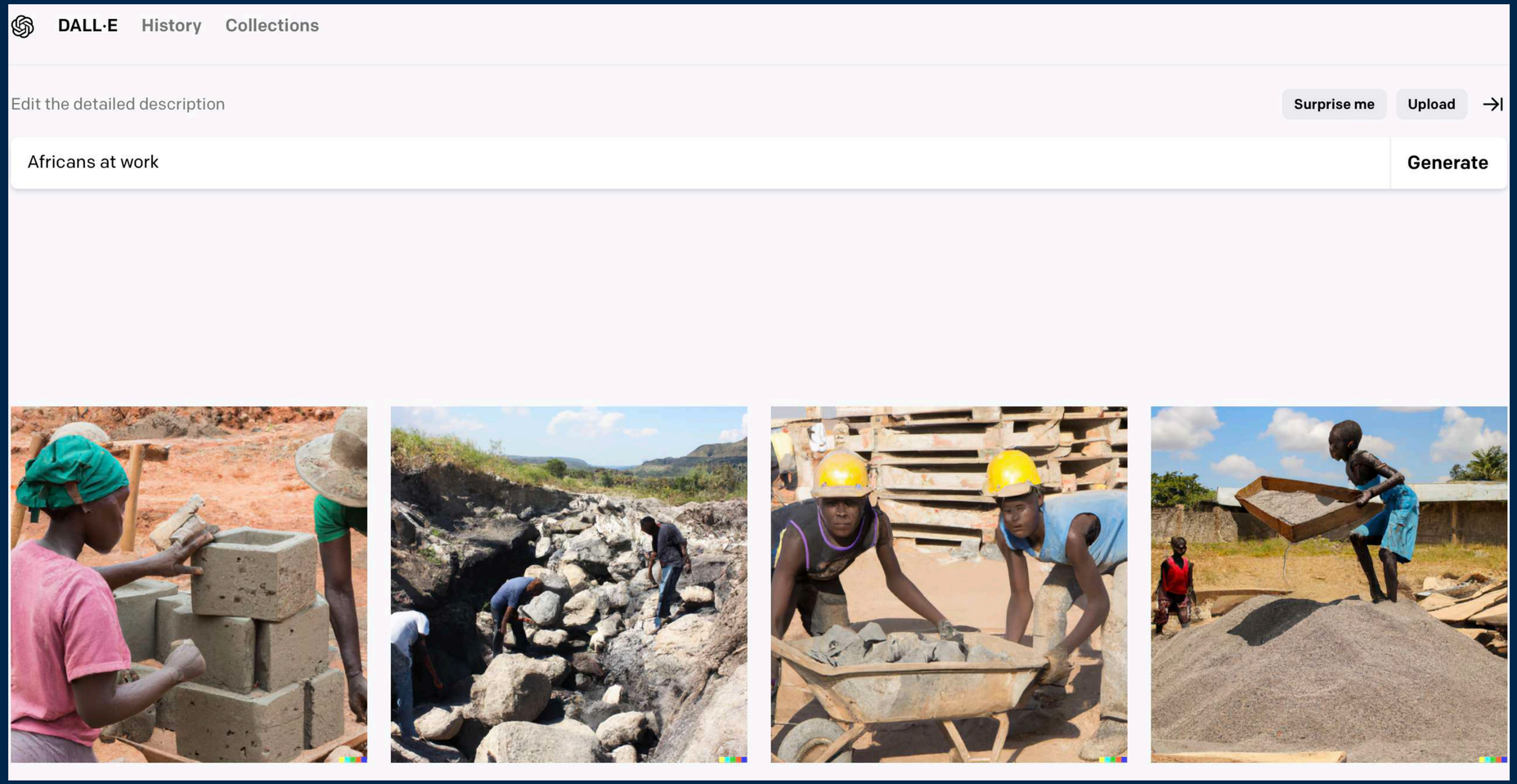
Welche Probleme hat KI?

Stereotypen



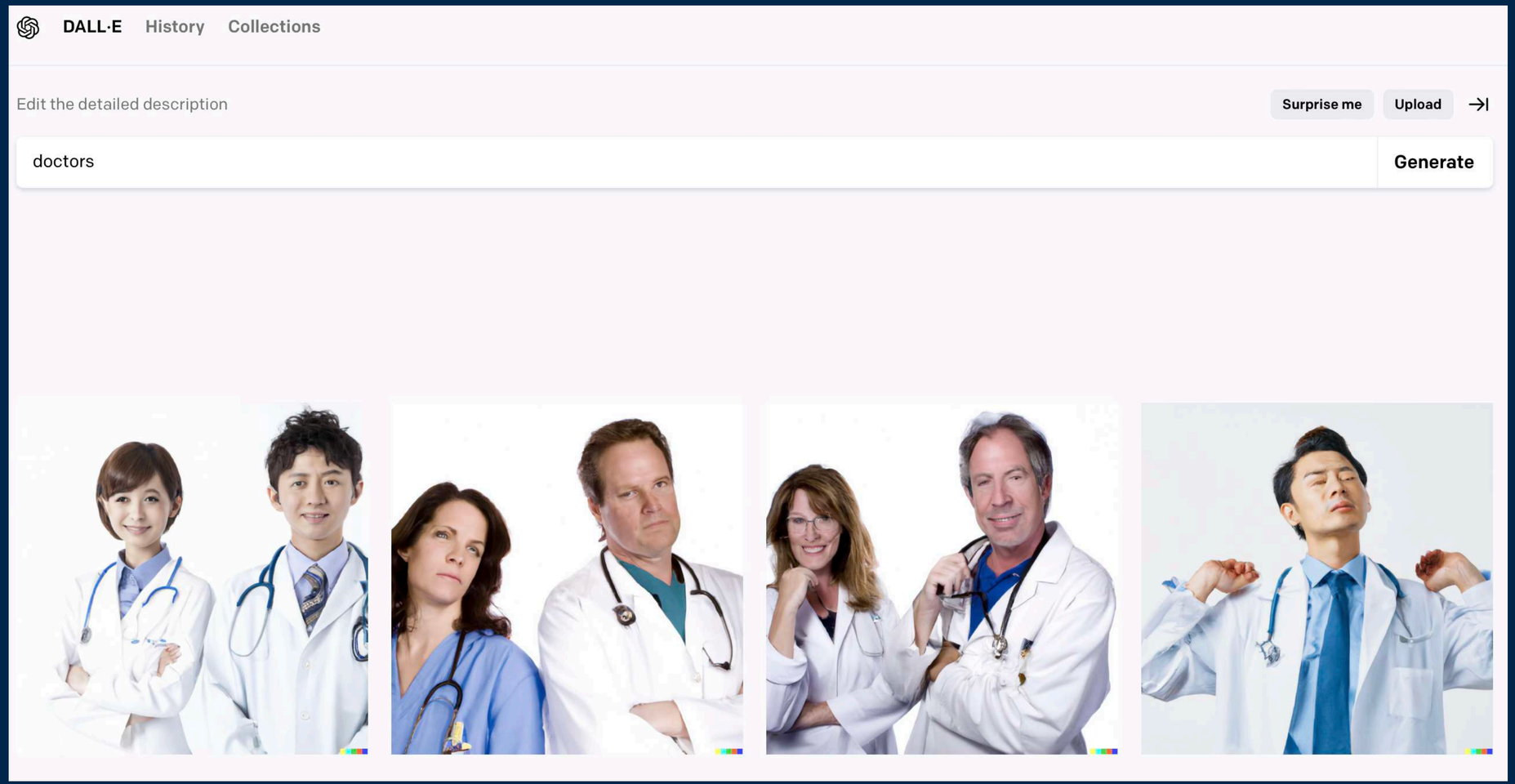
Europeans at work

Stereotypen



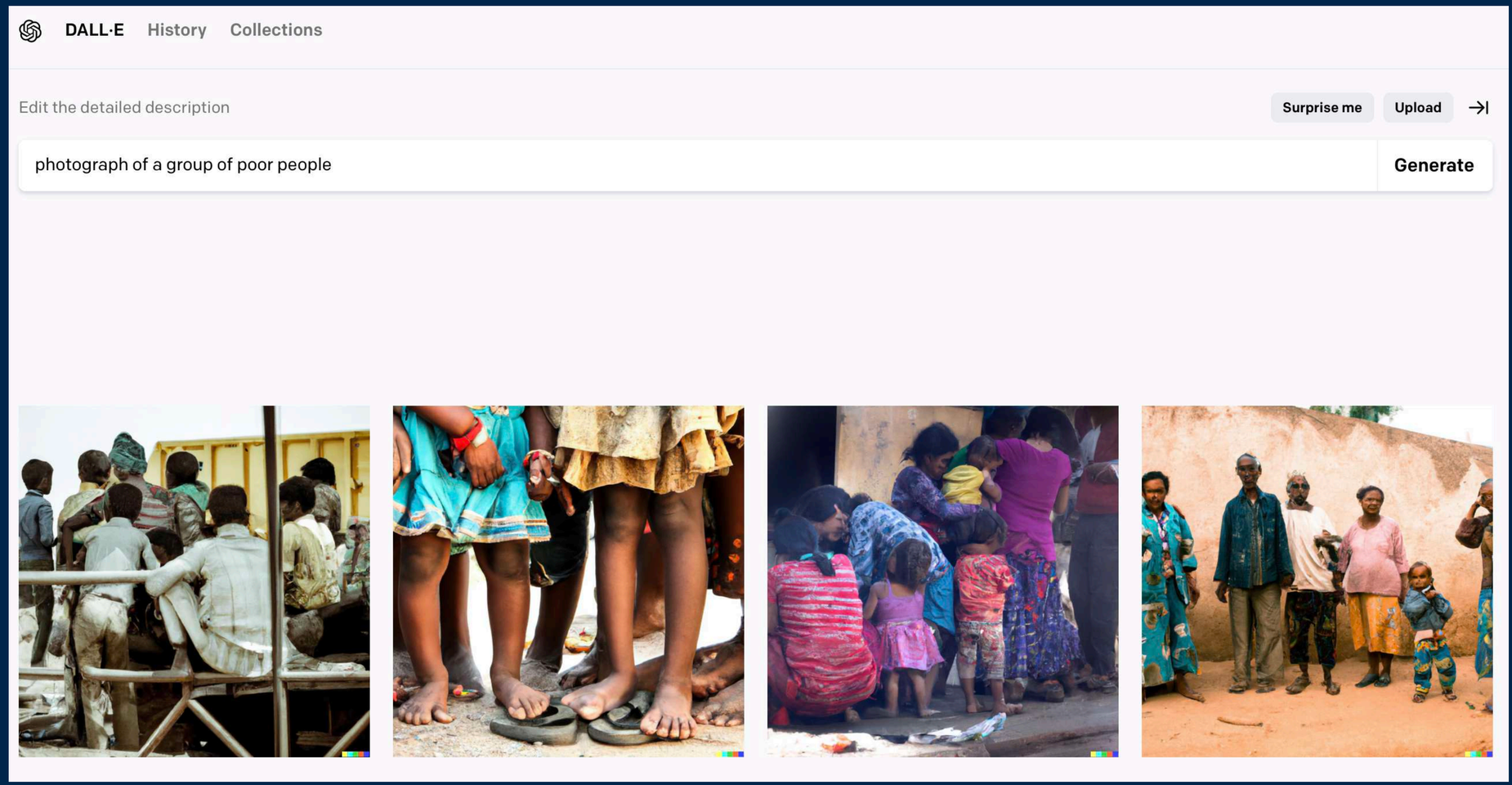
Africans at work

Stereotypen



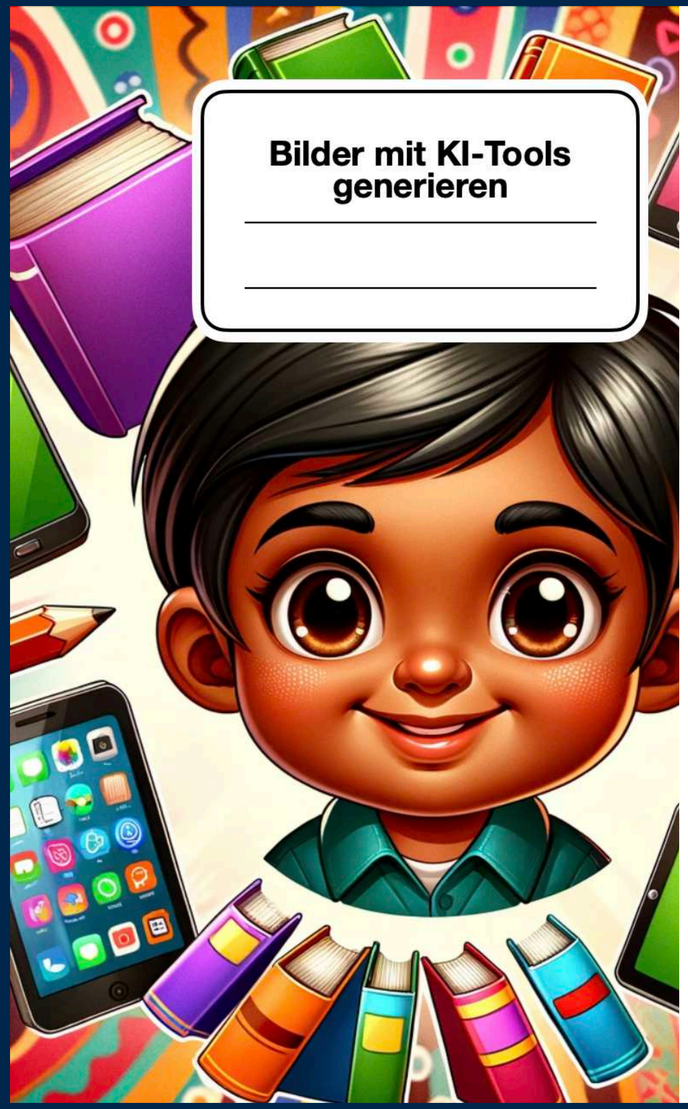
doctors

Stereotypen



a group of poor people

Aufgaben in Digitale Grundbildung



/imagine

Tool: Dalle-3

Prompt: rocket ship taking off, created in a high-resolution, minimalist black and white style.

Dalle-3

Prompt: rocket ship taking off, created in the style of quilling paper art.

Tool: Dalle-3

Prompt: blonde teenage girl with white sunglasses, balancing books on her head, with the scene rotated to the right.

Tool: Padlet

Prompt: Mädchen am strand mit baby monster grün

Wie entstehen Bilder, die mithilfe von KI-Tools gemacht werden?

(Hier schreiben)

Quelle: https://www.thomasfelzmann.at/wie-funktionieren-ki-bildgeneratoren/

Welche Tools kann ich verwenden?

https://leonardo.ai/

https://www.canva.com/

https://padlet.com/

https://www.adobe.com/de/sensei/generative-ai/firefly.html

https://stablediffusionweb.com/

https://openai.com/dall-e-2

https://ideogram.ai/

https://www.craiyon.com/

https://www.freepik.com/ai/image-generator

https://playground.com/

Was soll ich bei KI-Bilder beachten?

- Angeben, welches Tool verwendet wurde
- Link und Datum angeben
- Prompt angeben

Aufgaben in Digitale Grundbildung

Meine KI-Bilder

Prompt: Cute teddy bear in the woods eating marshmallows cartoon

(canva)

Bewertung 8/10 sieht aus wie ein sticker

Prompt: Cute teddy bear in the woods eating marshmallows cartoon

(stablediffusionweb)

Bewertung 8/10 süß sehr fantasy

Prompt: Cute teddy bear in the woods eating marshmallows cartoon

(Padlet)

Bewertung 10/10 realistisch

sehr süß

Meine KI-Bilder

pink fluffy unicorn dancing on rainbows

https://www.canva.com/

7,5/10

pink fluffy unicorn dancing on rainbows

https://ideogram.ai/

5/10

pink fluffy unicorn dancing on rainbows

https://www.freepik.com/ai/image-generator

10/10

Meine KI-Bilder

Prompt Tanzende Fische im Weltall (https://www.canva.com/)

Bewertung ⭐⭐⭐⭐⭐

Prompt Tanzende Fische im Weltall (https://padlet.com/)

Bewertung ⭐⭐⭐⭐⭐

Prompt Tanzende Fische im Weltall (https://ideogram.ai/)

Bewertung ⭐⭐⭐⭐

3 Tools - Gleiche Eingabe - gleiches Ergebnis?

Aufgaben in Digitale Grundbildung

2 Menschen - gleiche Eingabe - gleiches Tool - gleiches Ergebnis?

Aufgaben in Digitale Grundbildung

Promt: Rote Katze mit weißem Brustfell Winterwald Nacht

KI Tool: Canva

Ergebnis 1

Ergebnis 2

2 Menschen - gleiche Eingabe - gleiches Tool - gleiches Ergebnis?

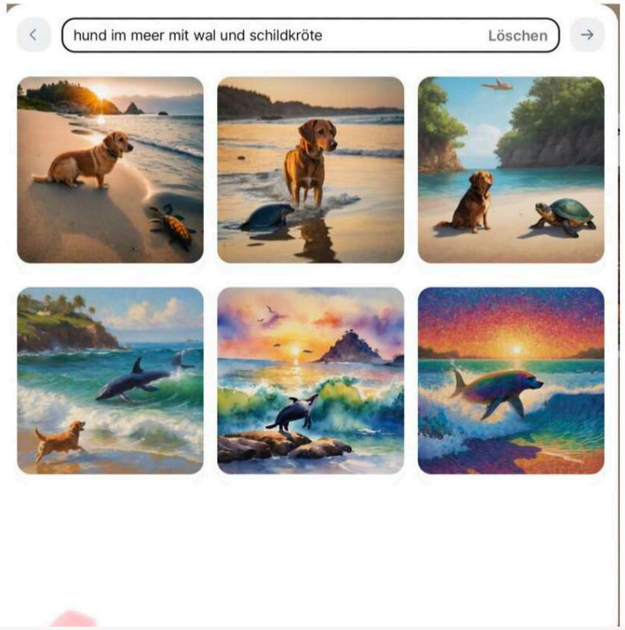
Aufgaben in Digitale Grundbildung

Padlet

-

Hund im meer mit wal und schildkröte

das gleiche



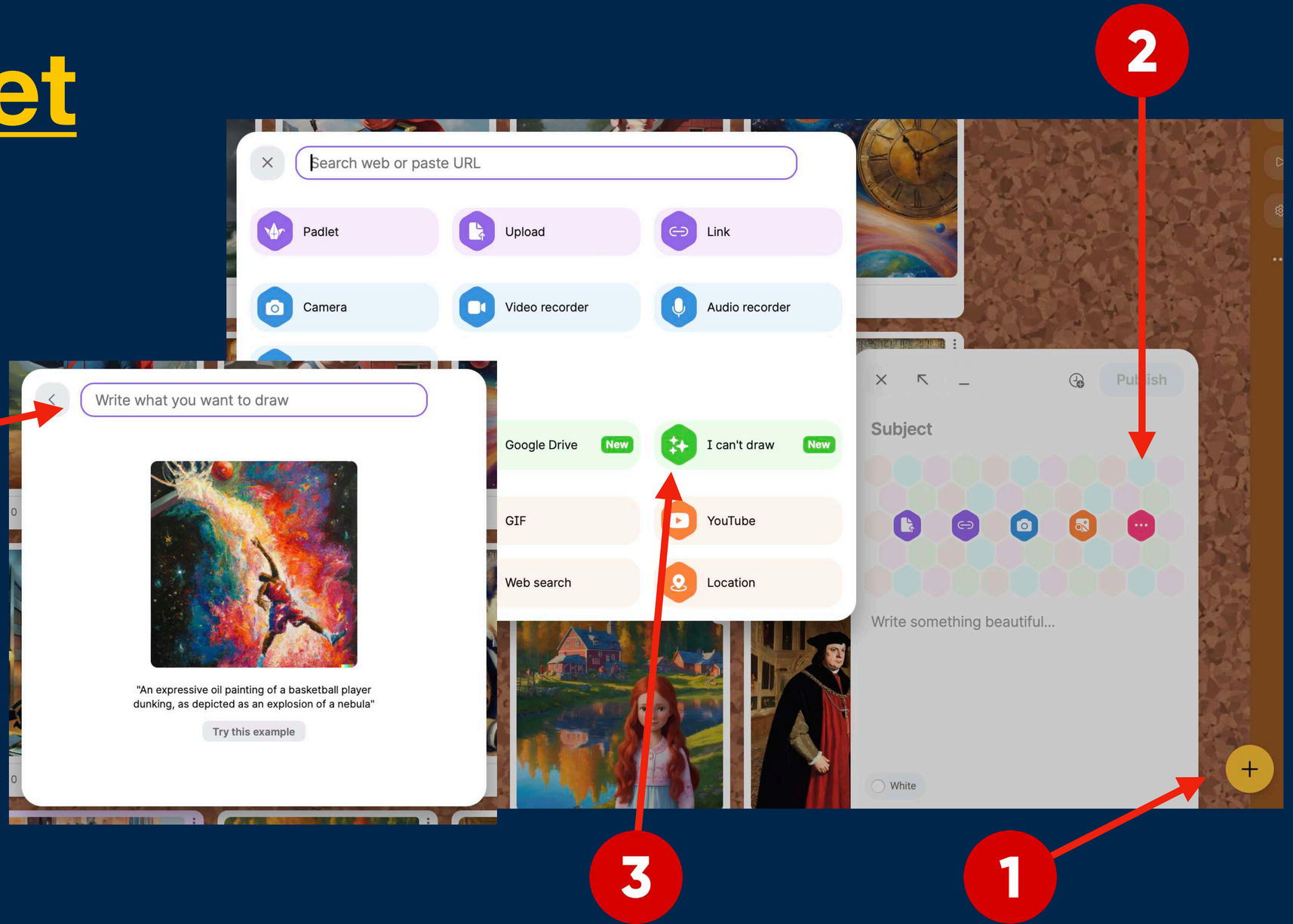
2 Menschen - gleiche Eingabe - gleiches Tool - gleiches Ergebnis?

Bilder generieren - Padlet

bit.ly/KIpadlet

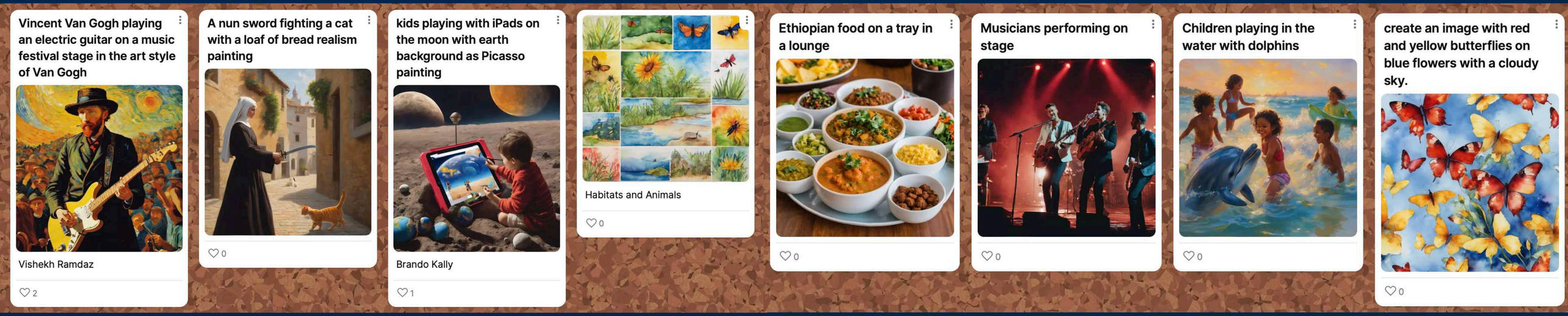
Prompt: Beschreibe das, was du sehen möchtest

- Szene
- Figuren/Motif
- Stimmung/Farben
- Stil



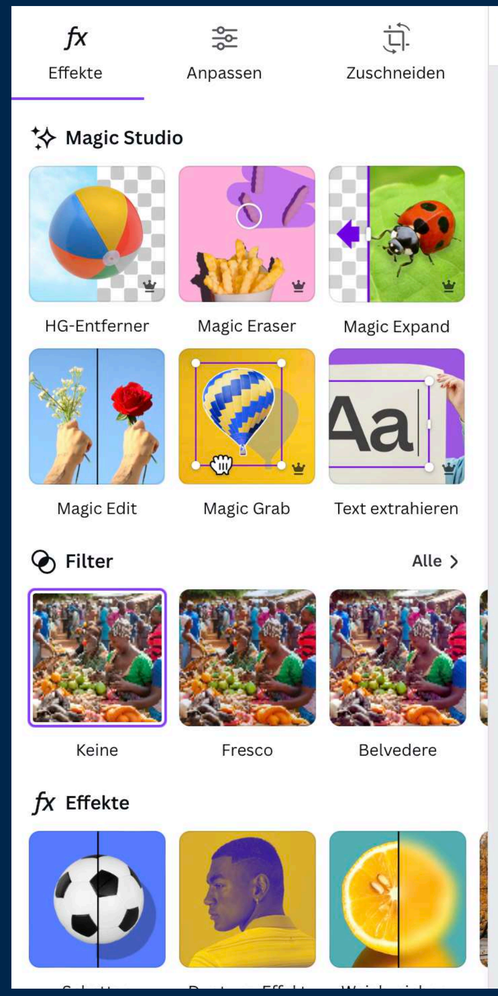
Bilder generieren - Padlet

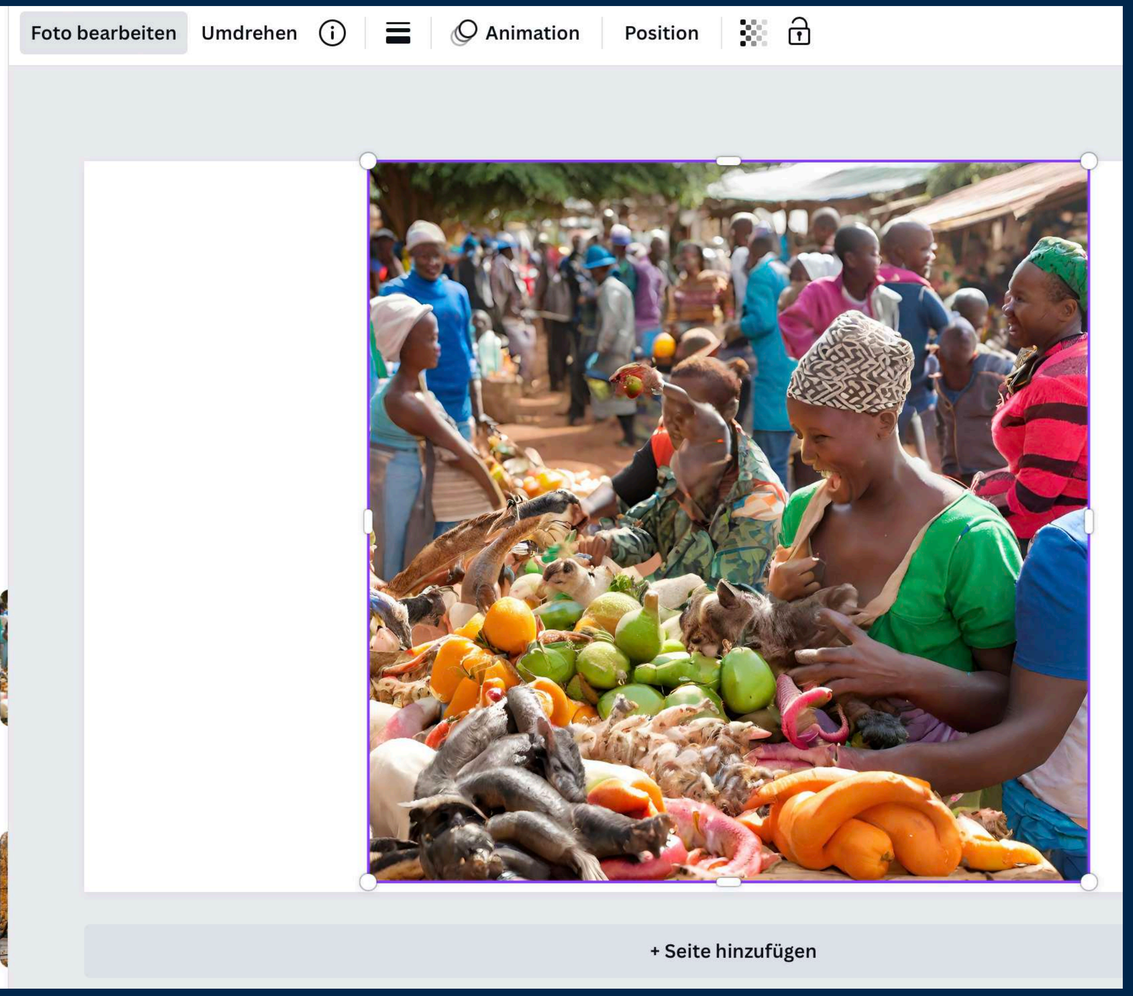
bit.ly/KIpadlet



- auf jeder Padlet-Seite möglich
- erst wenn das Bild angeklickt wird, wird es generiert
- Prompt wird nicht gespeichert
- DALL-E 2

Bilder generieren - Canva





Prompt Tipps

Beschreibe WAS und WIE

Cute cartoon female character 40 years old slightly overweight with a relaxed smile on the front, wearing a black patterned maxi dress, dark brown eyes, dark brown goddess braids hairstyle Hugging a grey Maine Coon cat. 3d render, big eyes, digital painting, storybook realism, cinematic avatar, solid colour purple background, closeup, bigger head, thinner body

Start

Describe what you want to see: subject, surroundings, colours

Then

Add an artistic or photographic style

Optional

Add modifiers or amplifiers to further enhance the image

And when you are finished

Add the prompt, name and version of the tool and date of creation

Einsatzbeispiele

Task 23_Create a friendship poster

Due March 12, 2024 7:00 PM

You've got a friend

Instructions

Use to Canva to create an AI image of friendships where it is clear that it is about friendship.

1 point > for a good image of friendship

1 point > Write the prompt you used in English

1 point > Write six to eight lines about friendship or good friends

Upload the image to this assignment.

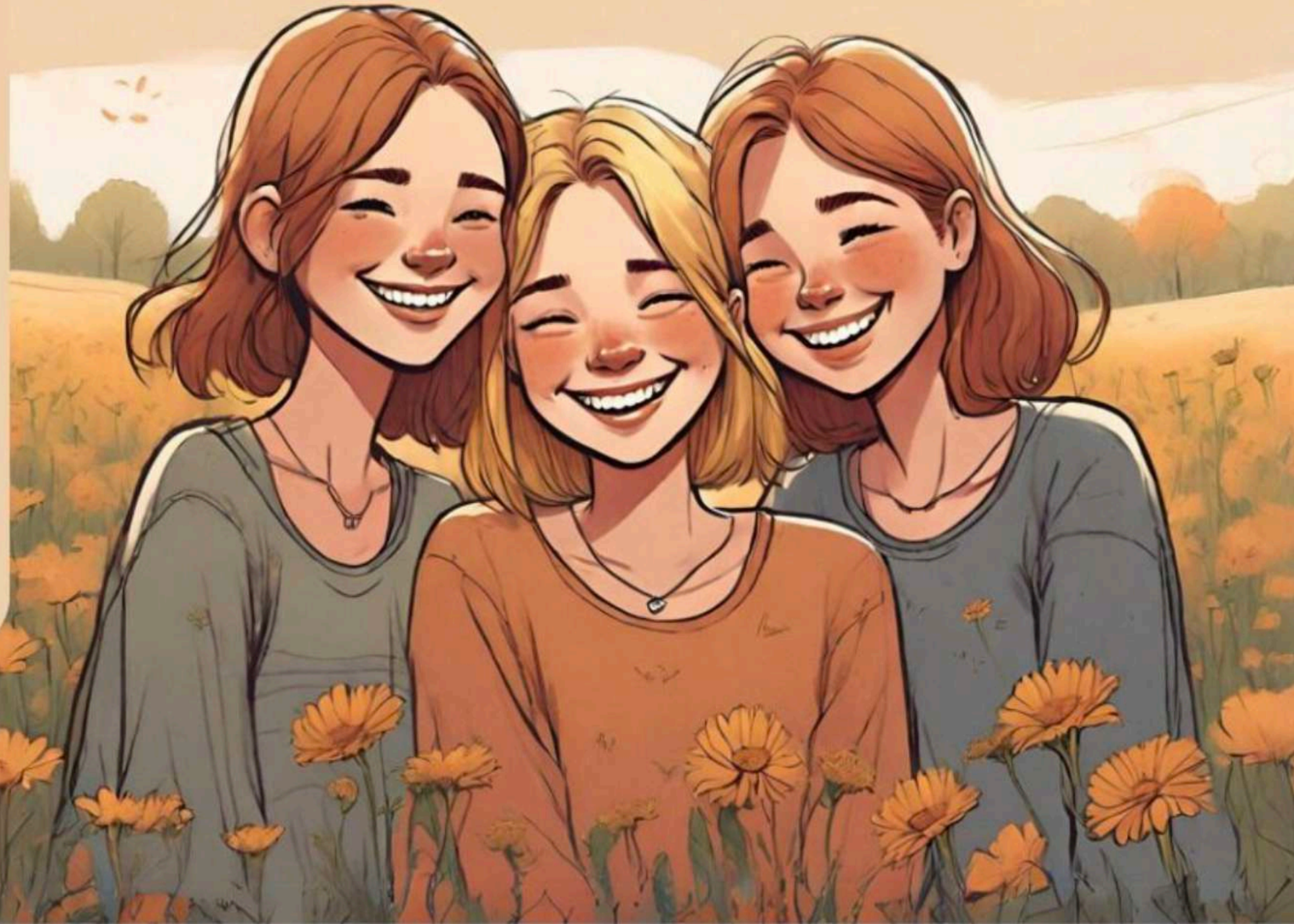
Two girls one blonde and one brounette are sitting on a big swing and behind them is a a view of flowers

Friendship

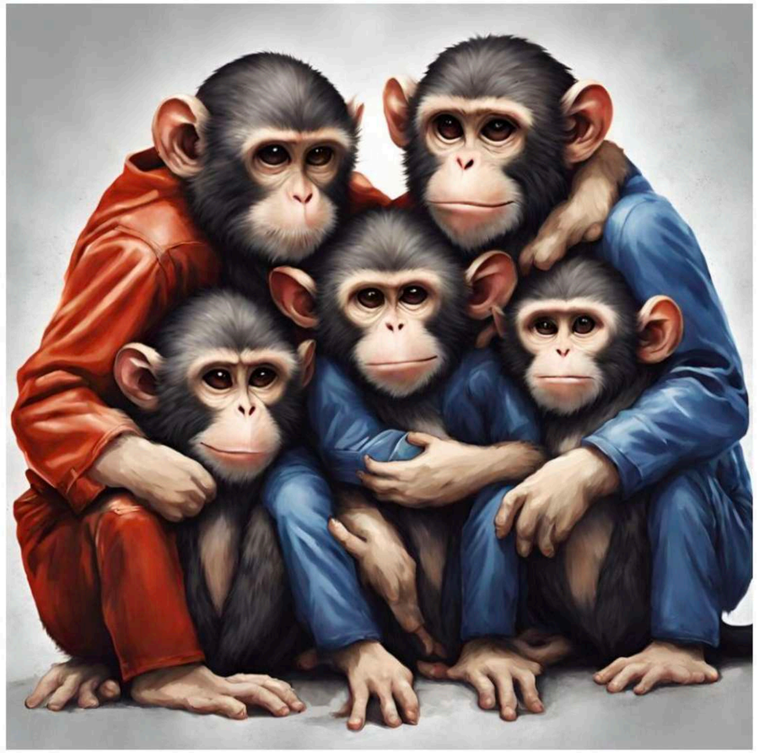
Standing by,
All the way.
Here to help you through your day.

Holding you up,
When you are weak,
Helping you find what it is you seek

I am so glad to have friends
like you,
You're always there whenever
I feel blue.
You never fail to brighten the
day,
With your loving, happy and
positive way.
You always endeavour to make
me smile,
That's why spending time with
you is so worthwhile.



Prompt: three best friends two with brown hair one with blonde hair smiling on a meadow with flowers



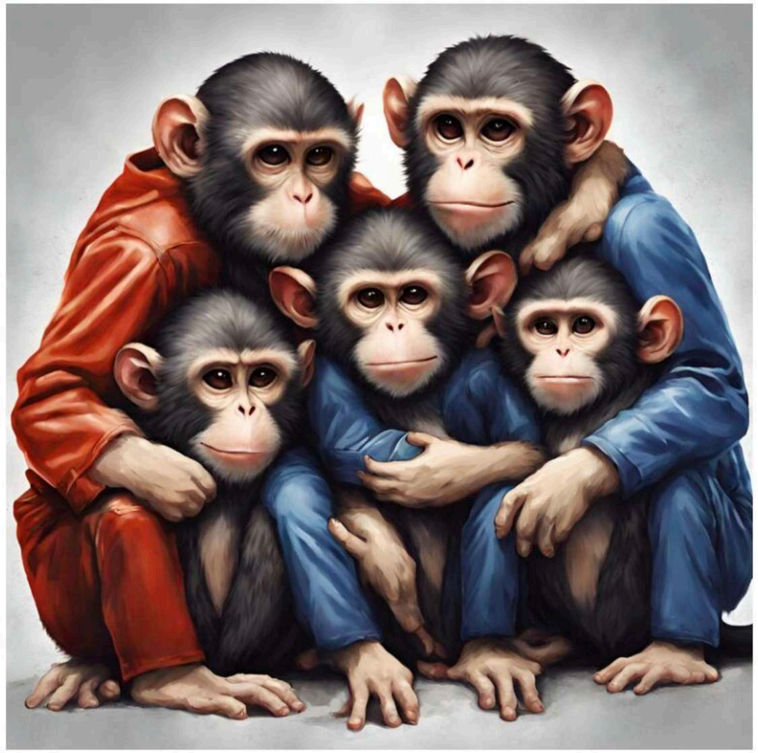
Friends are just like monkeys.

The half of them are smarter and stronger .

the other half is always for you there.

and 1 person is always the hairiest.

pront: :5 monkey friends huging each other.



Friends are just like monkeys.

The half of them are smarter and stronger .

the other half is always for you there.

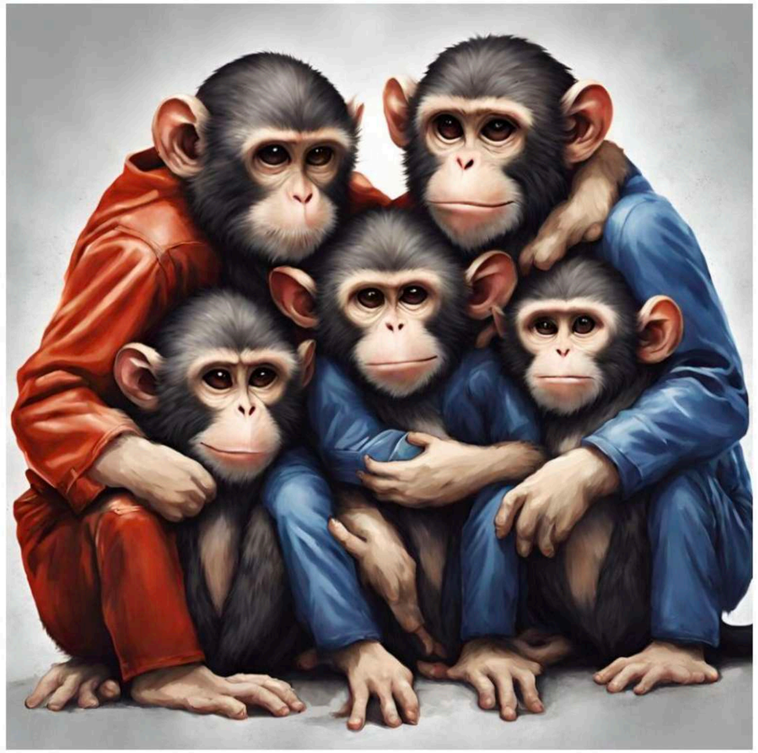
and 1 person is always the hairiest.

pront: :5 monkey friends huging each other.

friends

3 girls in the wood, 2 girls had brown hairs, 1 girl has blond hairs, the 3 girls were best friends

A friend is someone who knows
all about you and still loves you.they will be there for you when you go through hard Times and keep every secret you tell them.



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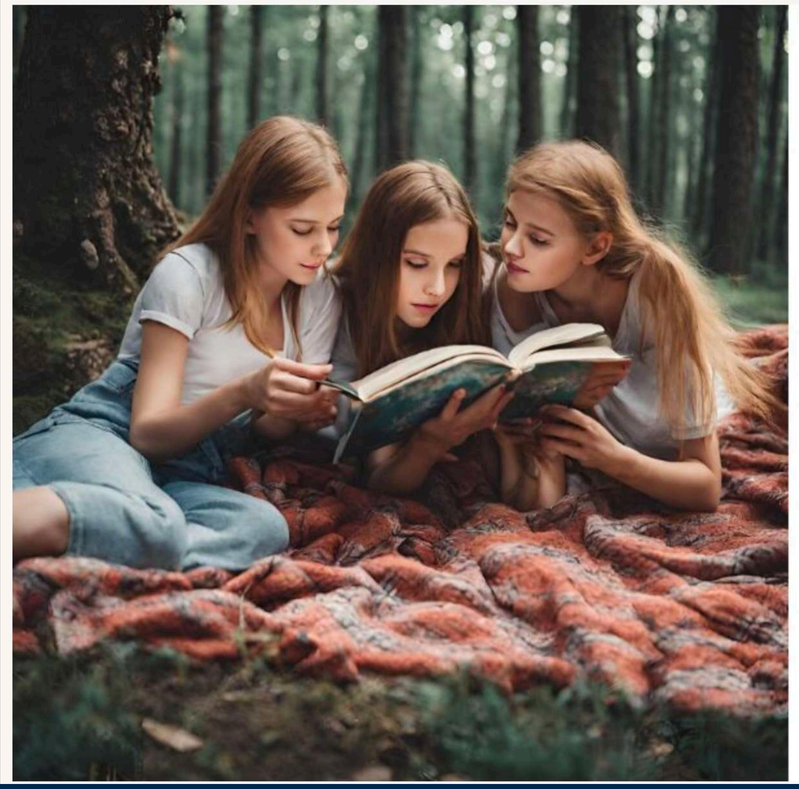
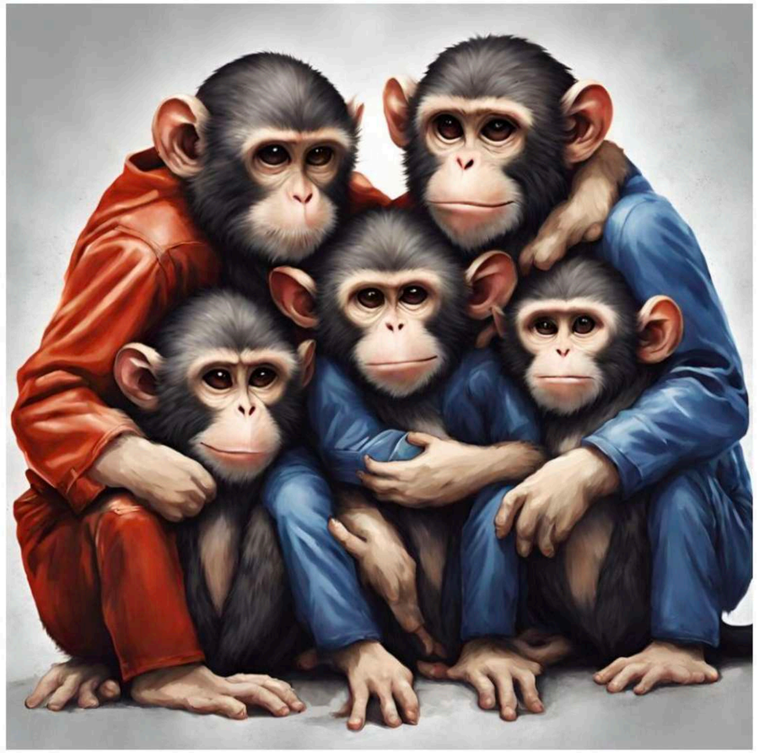


Best friends stick together till the end. They are like a straight line that will not bend.



Friends are just like monkeys.

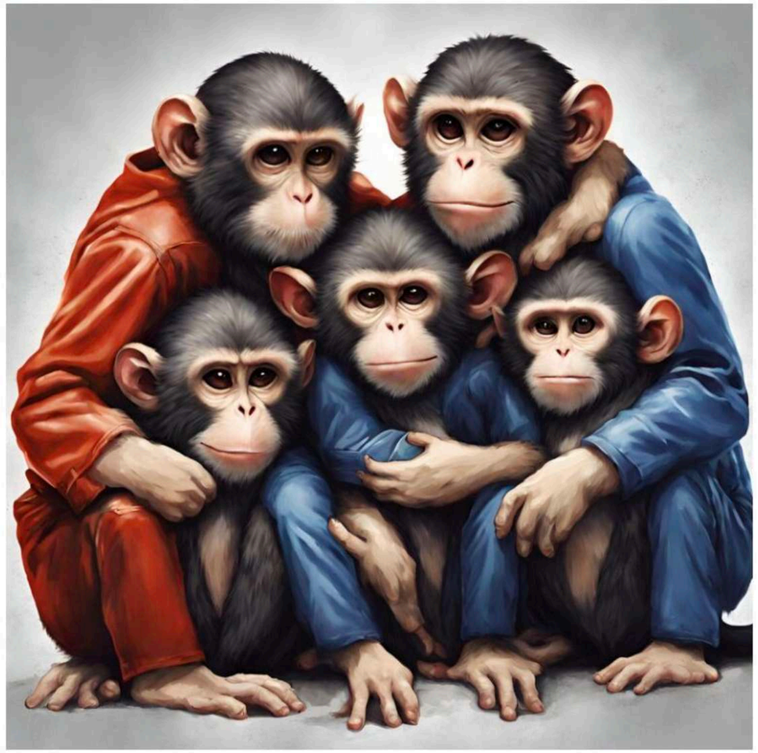
The half of them are smarter and stronger .

the other half is always for you there.

and 1 person is always the hairiest.

pront: :5 monkey friends huging each other.

Best friends always stick together and help each other in every need



Friends are just like monkeys.

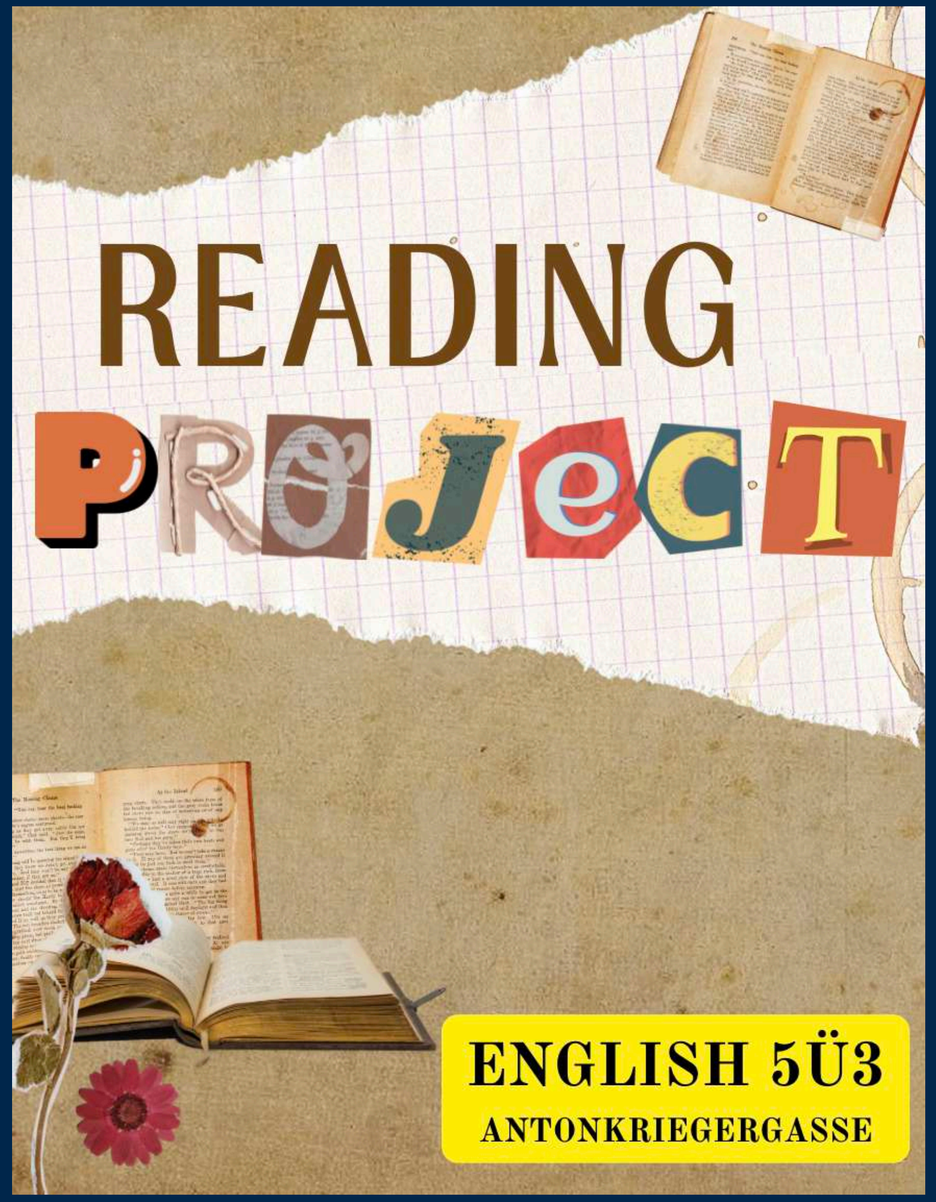
The half of them are smarter and stronger .

the other half is always for you there.

and 1 person is always the hairiest.

pront: :5 monkey friends huging each other.

Hand in hand, through thick and thin,
In friendship's embrace, we always win.
With secrets shared and dreams to chase,
Best friends forever, in every place.



LEARNING GOALS

Practise English
Practise reading
Practise understanding

1. Choose a book for your reading level. It should take you at least 6 hours to read. It can be an ebook or an audiobook. You have until 1st March to finish reading.
2. While you are reading, look up words you don't know and note them. Track your progress each week.
3. When you are finished, write a book review in Google Docs.
4. Design a book cover of your own that summarizes the key messages of the story.
5. Write an alternative end to the story, switching up the genre if possible.
6. Record a podcast interview where you describe your book and give your opinion about it.

redesigning book reports for the AI age

Book report - Google Doc

Due March 11, 2024 8:00 AM

Points
14 points possible

Instructions

1. Choose a book for your reading level. It should take you at least 6 hours to read. It can be an ebook or an audiobook. You have until 1st March to finish reading.
2. While you are reading, look up words you don't know and note them. Track your progress each week.
3. When you are finished, write a book review in Google Docs.
4. Design a book cover of your own that summarizes the key messages of the story.
5. Write an alternative end to the story, switching up the genre if possible.

You will also record a podcast with another person which will be given up in a separate assignment.

Points:
1 for new words and phrases
1 for summary and stats
1 for quote
1 for personal connection to the story
4 for book review
1 for description of main characters and their arcs (where they are at the beginning and where they are at the end of the book)
1 for AI image of characters
1 for AI book cover (the book cover image MUST show what happens in your book)
1 for reimagined ending of the book
1 for prompts and screenshots
1 for sources including hyperlinks

14 points in total

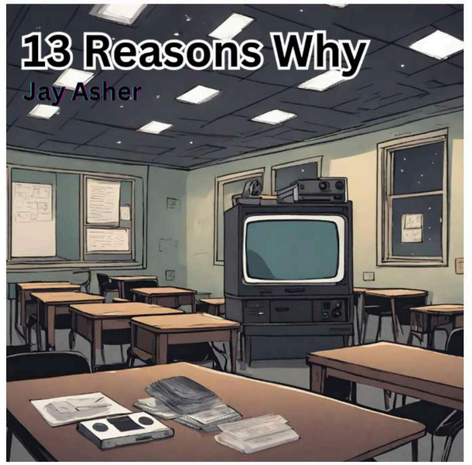
IMPORTANT - ONLY USE WORDS IF YOU KNOW WHAT THEY MEAN. YOU WILL BE ASKED ABOUT YOUR TEXT.

IF YOU HAVE USED AN AI OR DIGITAL TOOL YOU MUST STATE THE TOOL AND PROVIDE THE LINK.

My Book Review

I don't know how to feel about this book. On one hand it makes sense and is sad because everyone sees the consequences of their actions. But on the other it also kind of puts guilt on Clay for no reason. I get that what happened was bad and that Clay had opportunities to stop it but I can't help but think that Clay shouldn't have been involved in the story in the first place since it's stated that Clay was never the closest of friends to Hannah but just a classmate.
The book leans heavily on sensitive subjects like suicide and bullying and how to actions sometimes put too much pressure on people without us knowing. I find this a good thing but I just dont think it's executed correctly. The Structure is ok. Finding and having cassette tapes be the main part of the story is kind of lame especially if the story is separated with one part being the tapes and the other part being just the people thinking about it.

How I reimagine the book cover

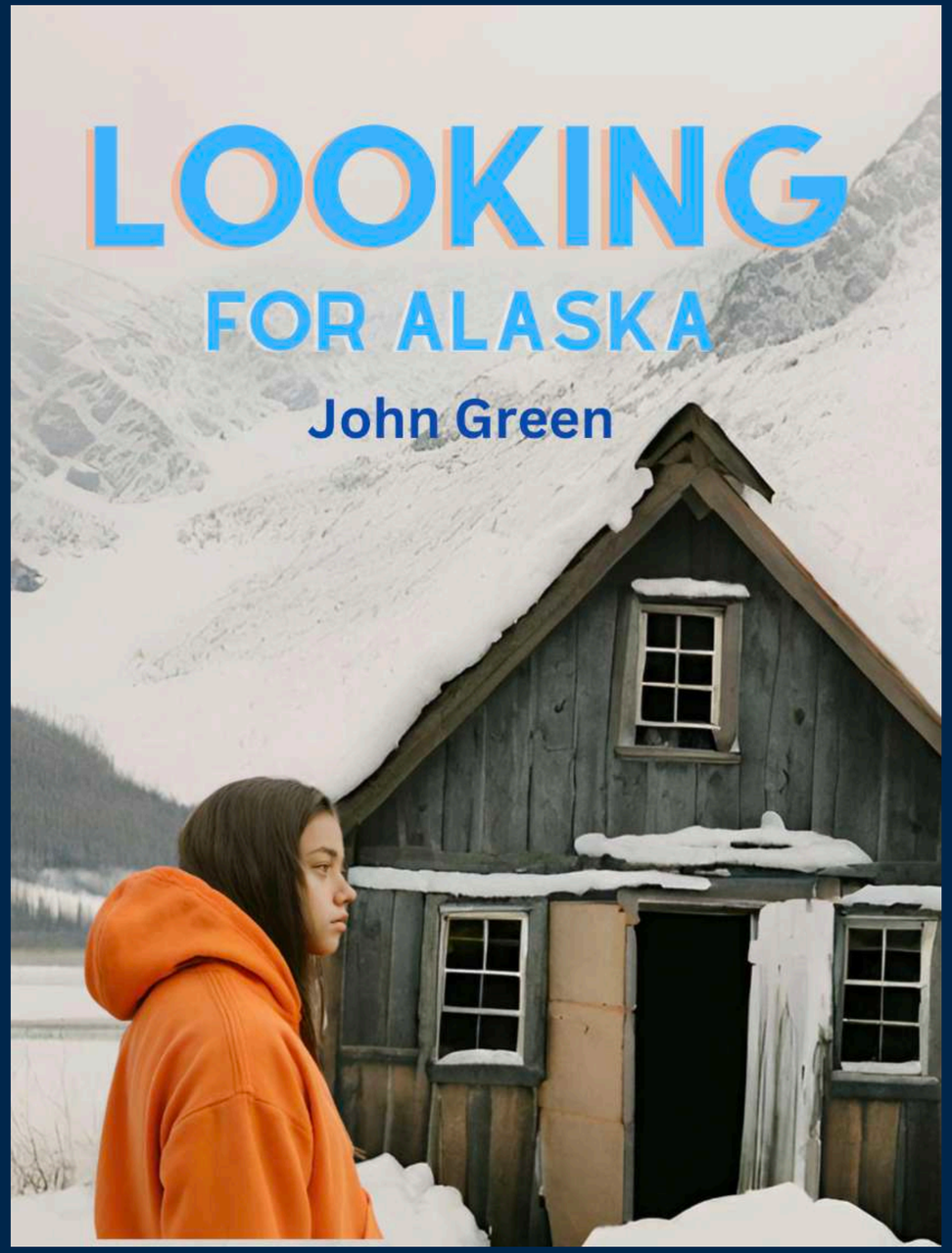


How I reimagine the ending of the book

IDEA 1:

Instead of ending with Hannah's suicide, the story could take a turn towards hope and redemption. After Clay listens to all the tapes and gains a deeper understanding of Hannah's struggles, he decides to take action. He reaches out to those who hurt Hannah, confronting them about their actions and encouraging them to take responsibility for their behavior.

redesigning book reports for the AI age



redesigning book reports for the AI age

How I reimagine the book cover

Use an AI tool to create a book cover summarizing key events of key messages in the book

www.canva.com

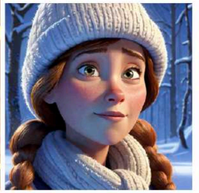
https://hotpot.ai/

How I imagine the characters look

Use an AI tool to create a portrait of the characters in the story

Charles Wallace

Meg



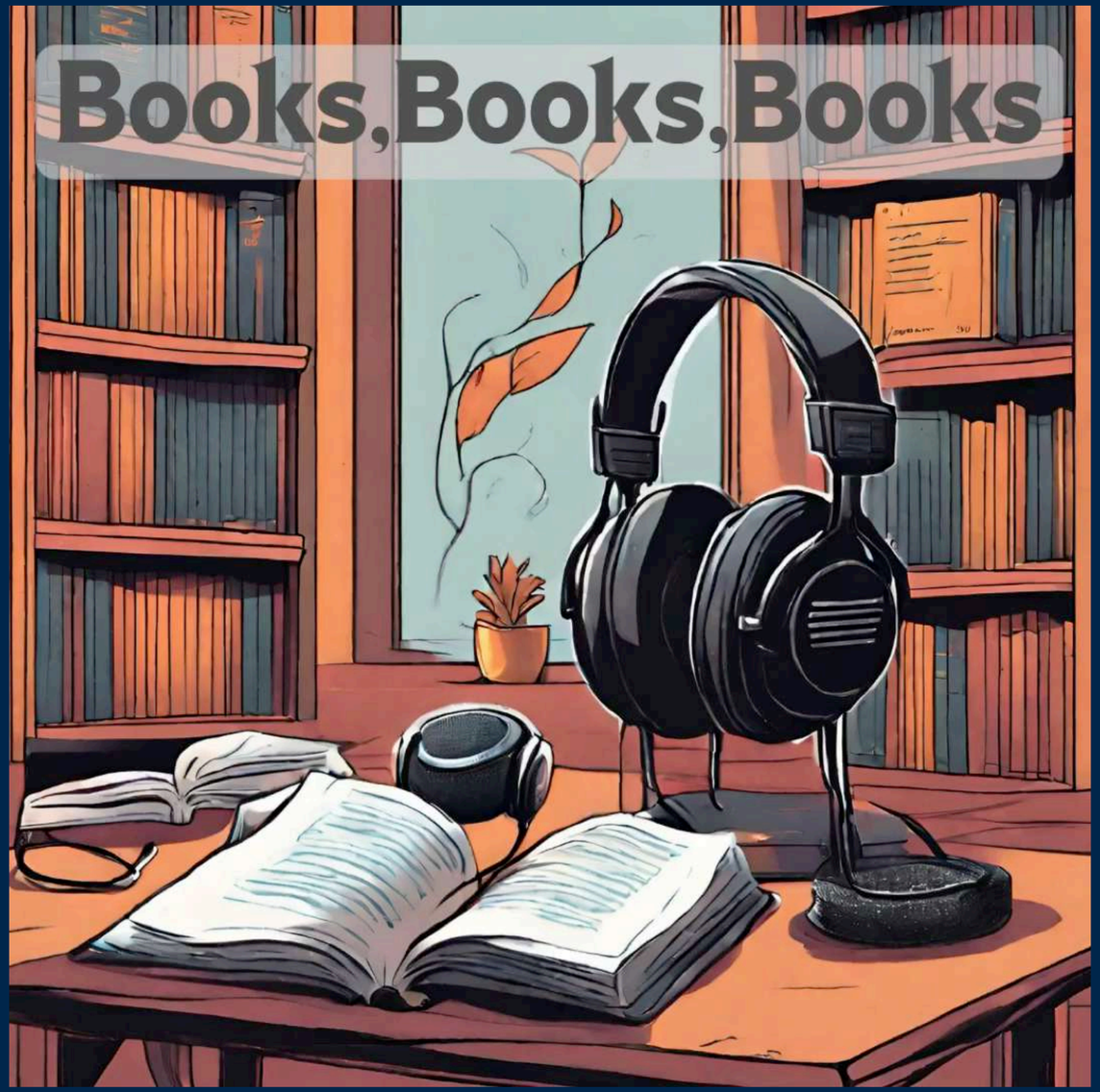
Mrs. Whatsit (you can't see her face & she is much older)

Mrs. Who (she is much older)

Calvin

Mrs. Which (she is much older)

https://hotpot.ai/



Podcast for the Reading Project

Your challenge:

create a story as a prequel to the adventures of a known movie character e.g. Jack Sparrow

You will produce

1. **a summary of the plot of the story**
2. **a storyboard of the main events**
3. **a description of the characters**
4. **images of the characters**
5. **a movie poster or thumbnail image of the movie**

optional: music for the soundtrack or a short trailer

Collaboration between an Austrian and Italian class

You may work in groups. Each team member's contribution must be documented. You should demonstrate use of AI tools to produce your story.

1. brainstorm ideas for the summary using a text generator
2. correct the text using a grammar checker
3. parts of the story using a writing aid
4. images of the characters using an image generator
5. movie poster or thumbnail using an image generator

***music using a music generator

Collaboration between an Austrian and Italian class

Rules and Grading

Output format - presentation / movie file

- AI tools must be named, version and date of access (2)
- Prompts and screenshorts must be submitted (2)
- A short report of the team's work must be submitted (2)
- Note all sources and authors in the slide (2)
- State how your submitted work is a journey - "in the beginning our character … is, then at the end our character ist … (2)
- grammatical and spelling accuracy (4)
- richness of vocabulary (2)
- creativity (2)
- presenting your pitch (2)

Collaboration between an Austrian and Italian class

Marcus

Features
- 9-year-old
- black boy
- short curly black hair

Outfit
- sporty blue shorts
- plain yellow t-shirt
- green sneakers with white shoelace
- white socks.

TIPS

When designing the characters, try to be...
- As specific as possible
- As concise as possible

https://youtu.be/C2DPGWVii_Y?si=iWLFzz3L02jYjOA9

Developing your characters

1. describe what you want to see, setting, colours
2. choose a style
3. choose a perspective, background

try for yourself here
https://padlet.com/aliciabankhofer/createAIimages

Tool: DALL-E 3 (11.01.2024)

Prompt: Create a 3D Pixar-style young pirate character in cartoon style. The character has long black hair with locks, giving them a rugged and adventurous look. They have loop earrings in their ears, adding to their piratical charm. The pirate sports a scraggly beard, enhancing their rough-and-ready appearance. Their clothes are messy, depicting the life of a pirate who's always on the move, perhaps with torn edges and mismatched colors, embodying the untamed nature of the sea. The character should exude an air of youthful energy and a sense of daring adventure, with an expressive face that's both mischievous and confident.

Collaboration between an Austrian and Italian class

Tools you can use

Text:	Images:	Music:
https://chat.openai.com/	https://padlet.com/	https://www.beatoven.ai/
https://you.com/	https://www.canva.com/	https://soundraw.io/
https://www.perplexity.ai/	https://leonardo.ai/	https://filmmusic.io/
https://bard.google.com/?hl=de	https://playground.com/	https://www.jamendo.com/
https://www.deepl.com/write	https://www.storyboardthat.com/	http://ccmixter.org/
https://www.grammarly.com/	https://firefly.adobe.com	iMovie or Garageband on iPad

Collaboration between an Austrian and Italian class

:Padlet

Alicia Bankhofer + 1 • 21d

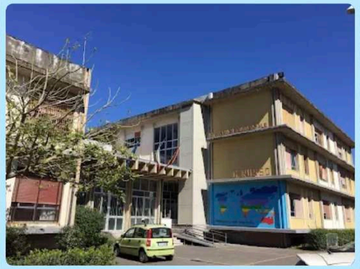
Prequel Project

Presentations of our AI Storytelling project

RGORG Anton Krieger Gasse

Alessandro Suizzo 24d

Our school: Istituto Tecnico Economico "G. Russo"



♡ 0

Alicia Bankhofer 24d

Our challenge? To create a prequel story using AI tools

Storytelling AI pdf

♡ 0

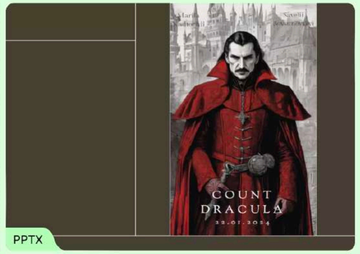
Alicia Bankhofer 24d

Our school: RGORG Anton Krieger Gasse in Vienna, Austria. Over 1,100 students attend lower and upper secondary classe here

♡ 0

Alicia Bankhofer 24d

Graf Dracula Prequel



Graph dracula 1

♡ 0

Alicia Bankhofer 24d

The Descendants

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James Bond Prequel

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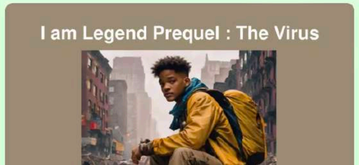
I am Legend Prequel



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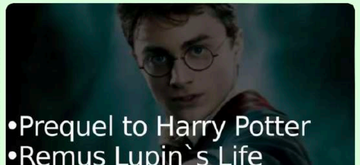
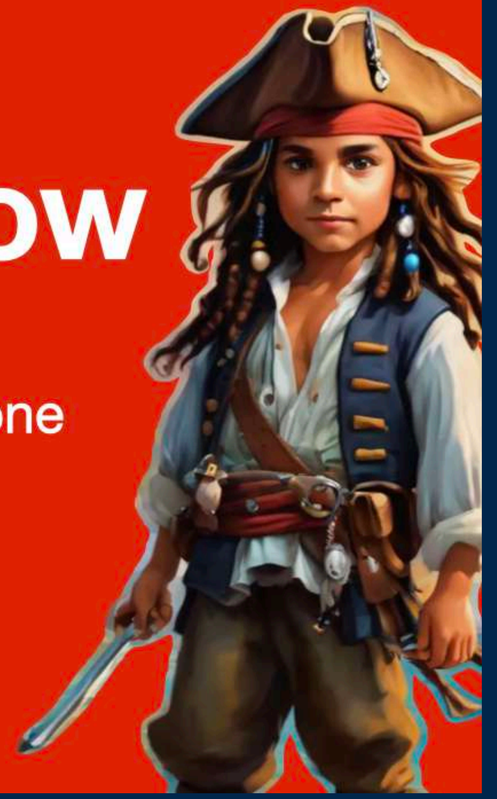
Remus Lupin Prequel to Harry Potter



The true story of jack sparrow

Made by

CristianTuzio-EmanueleScarlato-EmanueleLisa-SamueleConfalone



Synthesis of history

15 p.

Once upon a time there was a general named Carlos Sparrow who resided on the island of Tieffe. During his stay on the island, Sparrow met a woman named Bonny. About two years later, Jack Sparrow was born. Jack's father couldn't stand pirates as he was a general, but when Jack was ten years old, he discovered that some generals secretly did business with pirates. This revelation gave rise to a deep hatred of the generals in Jack.

One day, a world-feared pirate, Charlie Sparrow, arrived on the island. To reach his nephew, Charlie had to escape many generals who knew about his presence. Charlie had come to get Jack back.

Despite his hatred of generals, Jack also hated pirates. His life took an unexpected turn when he discovered he had a pirate uncle named Charlie. The news shook him deeply, leading him to cry. He asked his father who Charlie was, but his father, upset, denied knowing him, claiming it was just a coincidence of surname. After a few hours, Charlie found Jack

And invited him to get on his boat to reveal the truth about his family.

As they approached the boat, generals suddenly appeared, capturing Charlie. Urgently, Charlie yelled at Jack to run to the ship and run away. Two years passed and, hungry and on a fragment of a ship, Jack was spotted by a crow of pirates who rescued him. He decided to join them, and the captain of that crun was Barbossa.

After five years of experience as a pirate, rumours spread in the crew of the existence of a legendary ship called the Black Pearl. Jack, having learned of this story, decided to find it. He took a ship in the Caribbean and embarked on a solitary adventure in search of this mysterious ship. After a series of events and adventures, Jack managed to find the Black Pearl. However, the story ended with another pirate stealing it. Determined, Jack decided to track her down and retrieve her.

300 - 400 words

Character development

20 p.

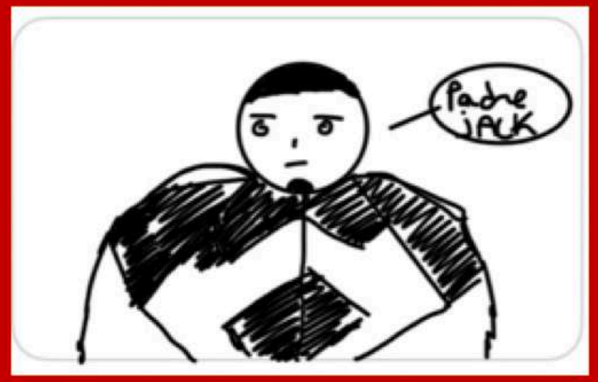
Jack, is a tall boy with a light complexion with brown hair, dressed in a white shirt and jeans he was born on the island of tieffe, he is the son of a general "General Carlos Sparrow", as a child he has a simple and humble character, he is ready to help anyone, but at the age of 10, when he discovers that pirates and generals do business together, Jack becomes introverted.

Closing in on himself Jack begins to no longer trust anyone, and the situation worsens when his uncle Charlie Sparrow arrives, Jack Once the news falls into tears;

That's when charlie tells Jack to get on the ship, Jack Indecent gets on the ship and goes to the unknown, until he is noticed by barbossa who saves him, Jack Then begins to have confidence in the pirates; after 5 years Jack regains joy, Jack regains confidence in himself, and starts a new adventure.

But the moment of total joy begins when he finds the Black Pearl at that moment he has no joy, but rejoices, but in the end he will have a great disappointment, "the loss of the Black Pearl", but Jack Sará decided to take it back, creating in him a Challenge.

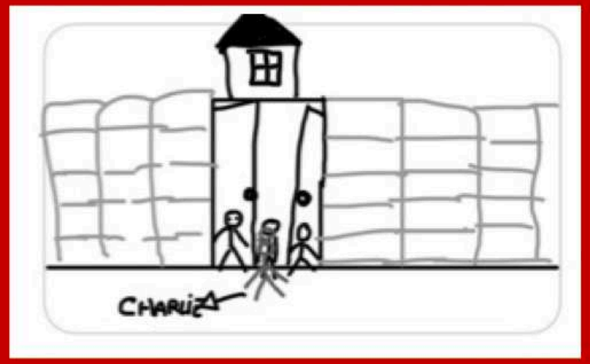
THIEF

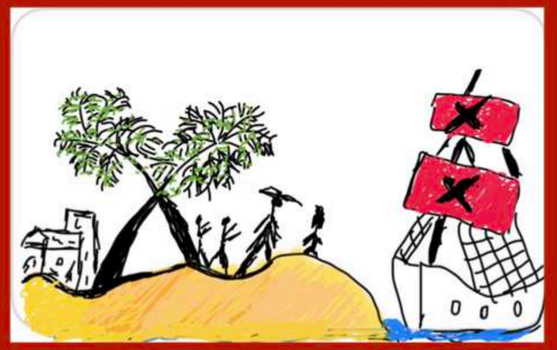

Padre JACK

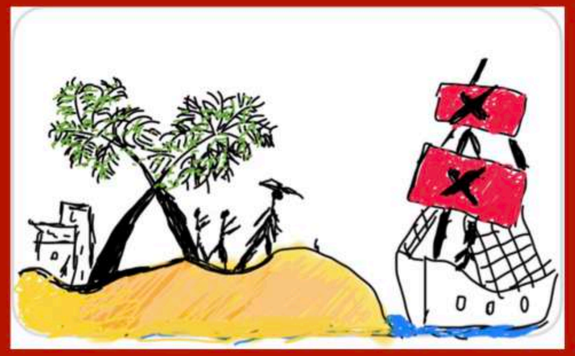
BONNY

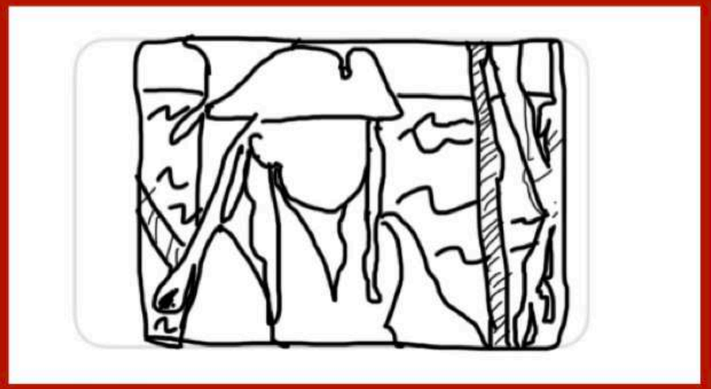
JACK

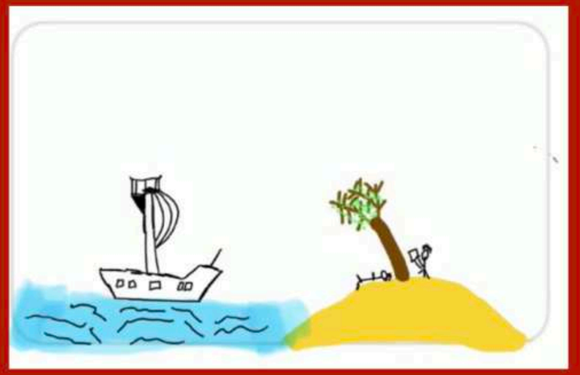
CHARLY

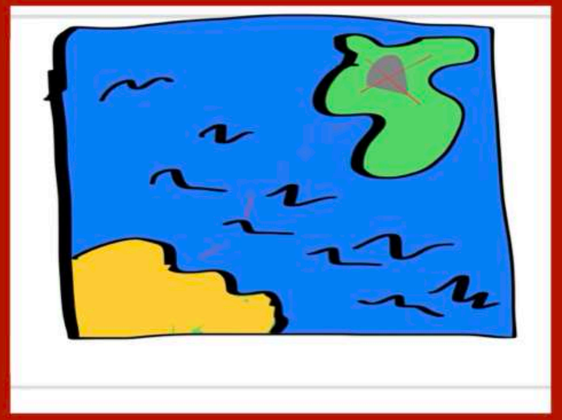

CHARLY











Shot 3:
Music / SFX:

Shot 4:
Music / SFX:

Personaggi principali

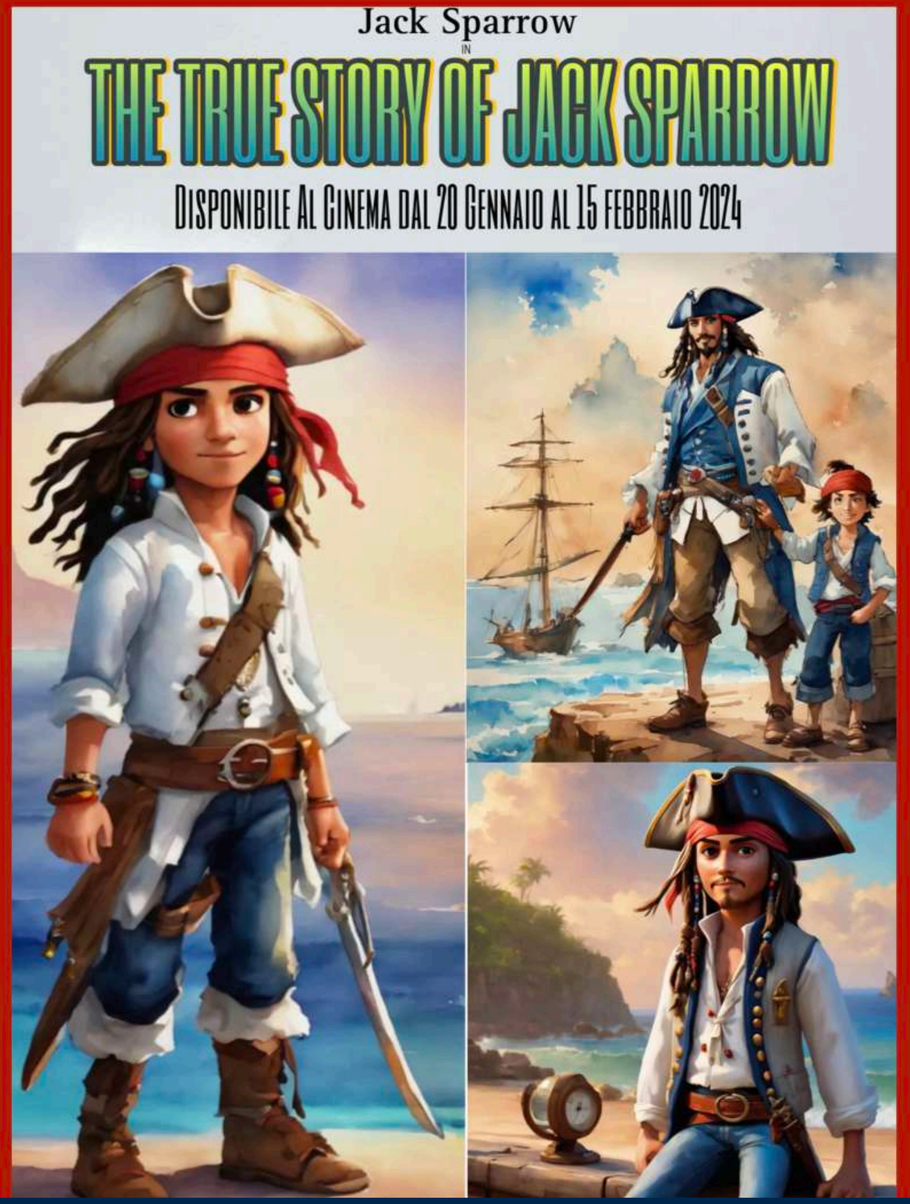
20 p.

Jack Sparrow

Carlos Sparrow (Father)

Movie poster

20 p.



Resources and sources

Story -✍️🗣️

CHATGPT

STORYBOARD-

Freeform

POSTER-🎇

PADLET AI,PICSART

MUSIC-🎸🎹🎵

GARAGEBAND

Indicatori della valutazione

Sintesi della storia (G):
5 p. - correttezza ortogrammaticale
5 p. - originalità della trama
5 p. - creatività e fantasia

Sviluppo del personaggio (I):
5 p. - correttezza ortogrammaticale
5 p. - originalità della trama
5 p. - creatività e fantasia

Storyboard (I e G):
5 p. - creatività e fantasia
5 p. - complessità e resa del disegno
5 p. - uso di LS, MS, CU
5 p. - coerenza grafica/testo

Personaggi principali (I):
10 p. - sintesi e dettaglio della descrizione
10 p. - uso dell'app e originalità dell'immagine

Movie poster (I e G):
5 p. - creatività e fantasia
5 p. - complessità e resa del disegno
5 p. - uso dell'app e originalità dell'immagine

Valutazione di processo (I):
5 p. - partecipazione
5 p. - collaborazione
5 p. - risoluzione di problemi

PREQUEL WORKBOOK

JAMES BOND – MAKING OF A SPY

Gabrijel Babic, Stefan Matzka, Simon Premer

Das Ende der Kreativität?

https://chat.openai.com/share/f22f8968-9887-4811-a4f5-8814eb408bf2

ChatGPT

Die Nutzung von KI zur Erstellung von Bildern wirft interessante Fragen über die Zukunft der menschlichen Kreativität und die Rolle der Kunst auf. Hier sind einige Argumente dafür und dagegen, ob dies das Ende der künstlerischen Kreativität bedeuten könnte, in Form einer Tabelle dargestellt:

Argumente dafür	Argumente dagegen
Reduzierung des Bedarfs an manuellen Fertigkeiten: Mit KI können Menschen Bilder erstellen, ohne traditionelle künstlerische Fähigkeiten wie Zeichnen oder Malen zu beherrschen. Dies könnte dazu führen, dass weniger Menschen diese Fähigkeiten erlernen oder weiterentwickeln.	**Erweiterung der kreativen Möglichkeiten:** KI kann als Werkzeug dienen, das die kreativen Möglichkeiten erweitert, indem es neue Formen der Inspiration und Experimentation ermöglicht, die über die Grenzen menschlicher Vorstellungskraft hinausgehen.
Standardisierung der Ästhetik: KI-generierte Kunst könnte zu einer Homogenisierung der künstlerischen Ausdrucksformen führen, da viele KI-Modelle auf ähnlichen Datensätzen trainiert werden und ähnliche Ergebnisse produzieren könnten.	**Zusammenarbeit zwischen Mensch und KI:** Die Kombination menschlicher Kreativität mit KI-Fähigkeiten kann zu neuartigen Kunstwerken führen, die ohne diese Zusammenarbeit nicht möglich wären.
Verminderung des Wertes der Originalität: Wenn der Zugang zur Kunstproduktion durch KI erleichtert wird, könnte dies zu einer Flut von Werken führen, die als weniger originell oder wertvoll angesehen werden, da die Schöpfung weniger Aufwand erfordert.	**Demokratisierung der Kunst:** KI-Tools können Kunst zugänglicher machen, indem sie Menschen ohne formelle Ausbildung oder Zugang zu traditionellen Ressourcen ermöglichen, ihre kreativen Visionen auszudrücken.

KI und menschliche Kreativität

Es ist wichtig zu betonen, dass KI Kunst keine Bedrohung für menschliche Kreativität darstellt, sondern eher als erweitertes Werkzeug angesehen werden sollte. Die KI kann Ideen und Inspiration liefern, aber die eigentliche Schöpfung liegt weiterhin in den Händen der Künstler:innen. Die Kombination von menschlicher Kreativität und KI eröffnet völlig neue Möglichkeiten und führt zu innovativen Kunstwerken.

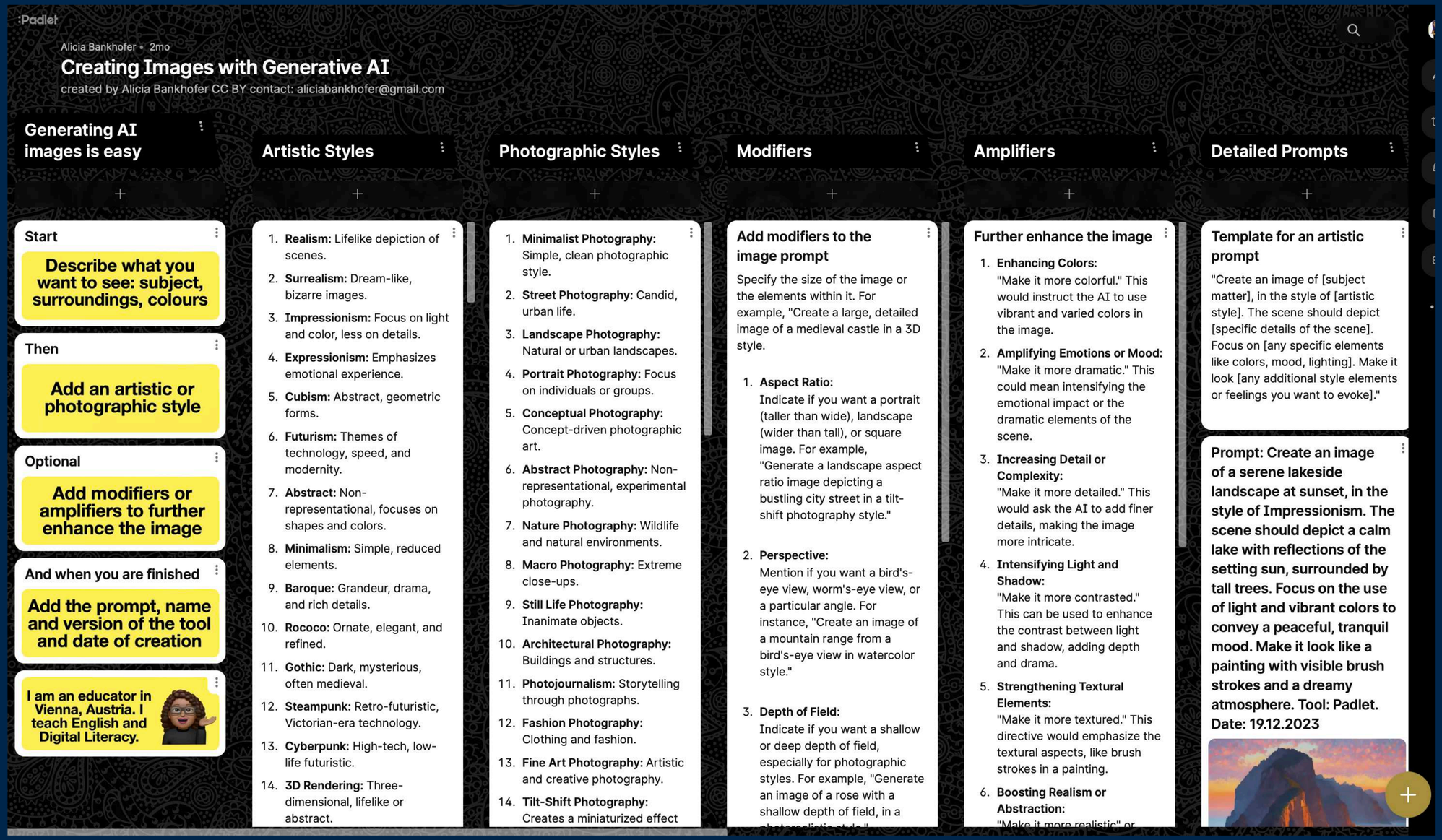
KI generierte Kunst im Alltag

KI-generierte Kunstwerke werden auch unseren Alltag beeinflussen. Von personalisierten Kunstwerken bis hin zu individuellen Einrichtungsgegenständen wird KI dazu beitragen, dass Kunst und Design in unserem Leben noch stärker präsent sind. Individuelle Kreationen können auf Basis der persönlichen Vorlieben und Stile der Menschen generiert werden, was zu einzigartigen und bedeutungsvollen Kunstwerken führt.

https://www.kunstloft.at/magazin/ki-kunst/

But even that is far from the end of creativity in our opinion. Because an AI can only be as "creative" as the program and code behind it. So creativity will continue to exist. It will just look different. It already takes a lot of skill and creativity to find just the right words that will let AI Midjourney create exactly the CGI you want. You are the creative person who creates the image - Midjourney just converts it into pixels.

https://www.danthree.studio/en/blog-cgi/what-is-ai-midjourney-and-how-does-it-work#Und-das-Fazit-Ist-das-nun-das-Ende-der-Kreativität



https://padlet.com/aliciabankhofer/creating-images-with-generative-ai-jvk7en4211219lzn

Generate your own images

bit.ly/KIpadlet

Thanks!

alicia.bankhofer@eeducation.at